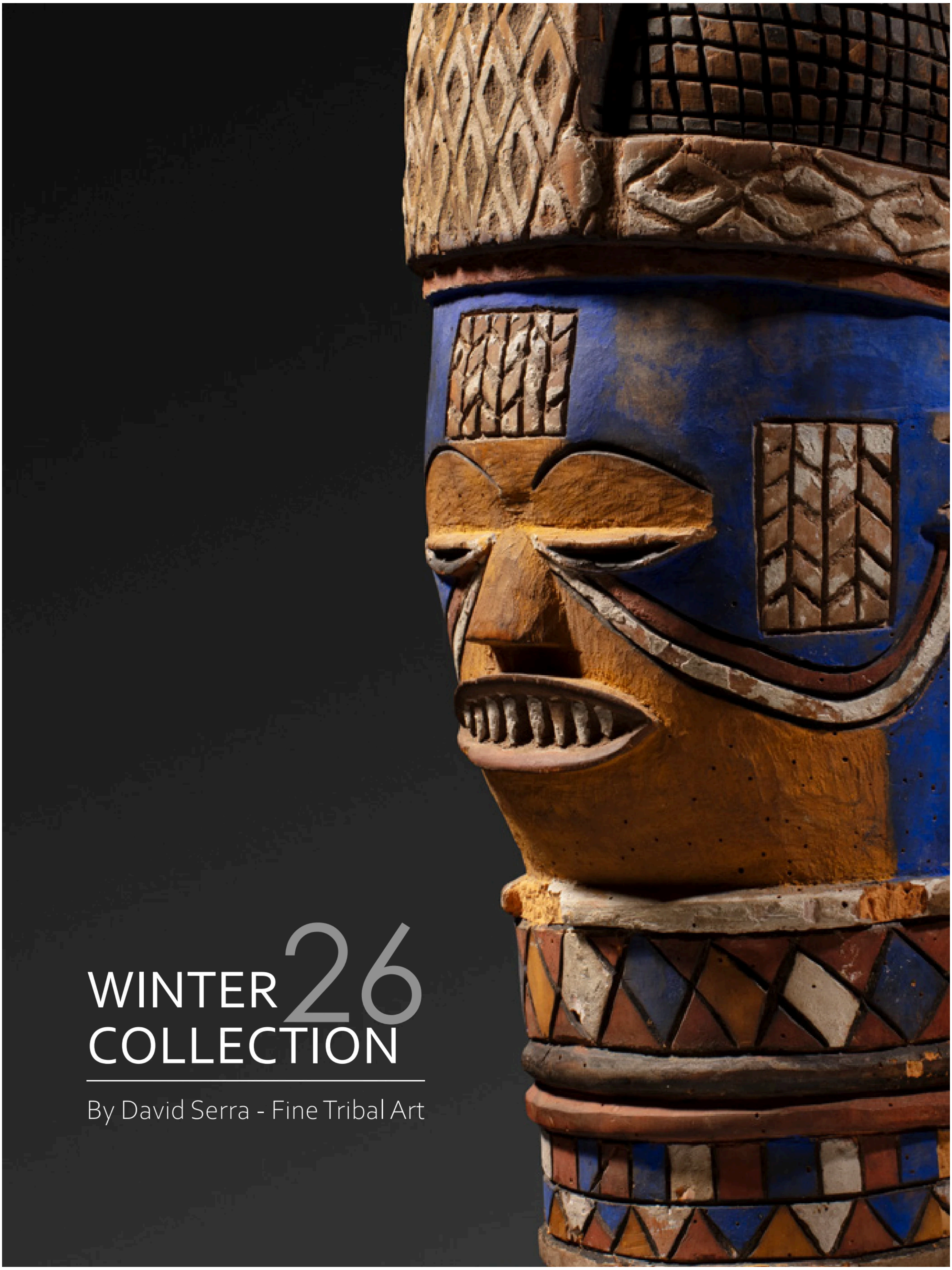

WINTER 26 COLLECTION

By David Serra - Fine Tribal Art

WINTER 26
COLLECTION

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David Serra
Fine Tribal Art

DOGON

dyodyomini mask
Mali
H. 37,5 cm; L. 63 cm
19th century

Provenance:
White Fathers, acquired in situ before 1915.
Joeb and Eddy van Hoff Collection, The Hague.
JB Bedaux Collection, Belgium.
Private Collection, Netherlands.

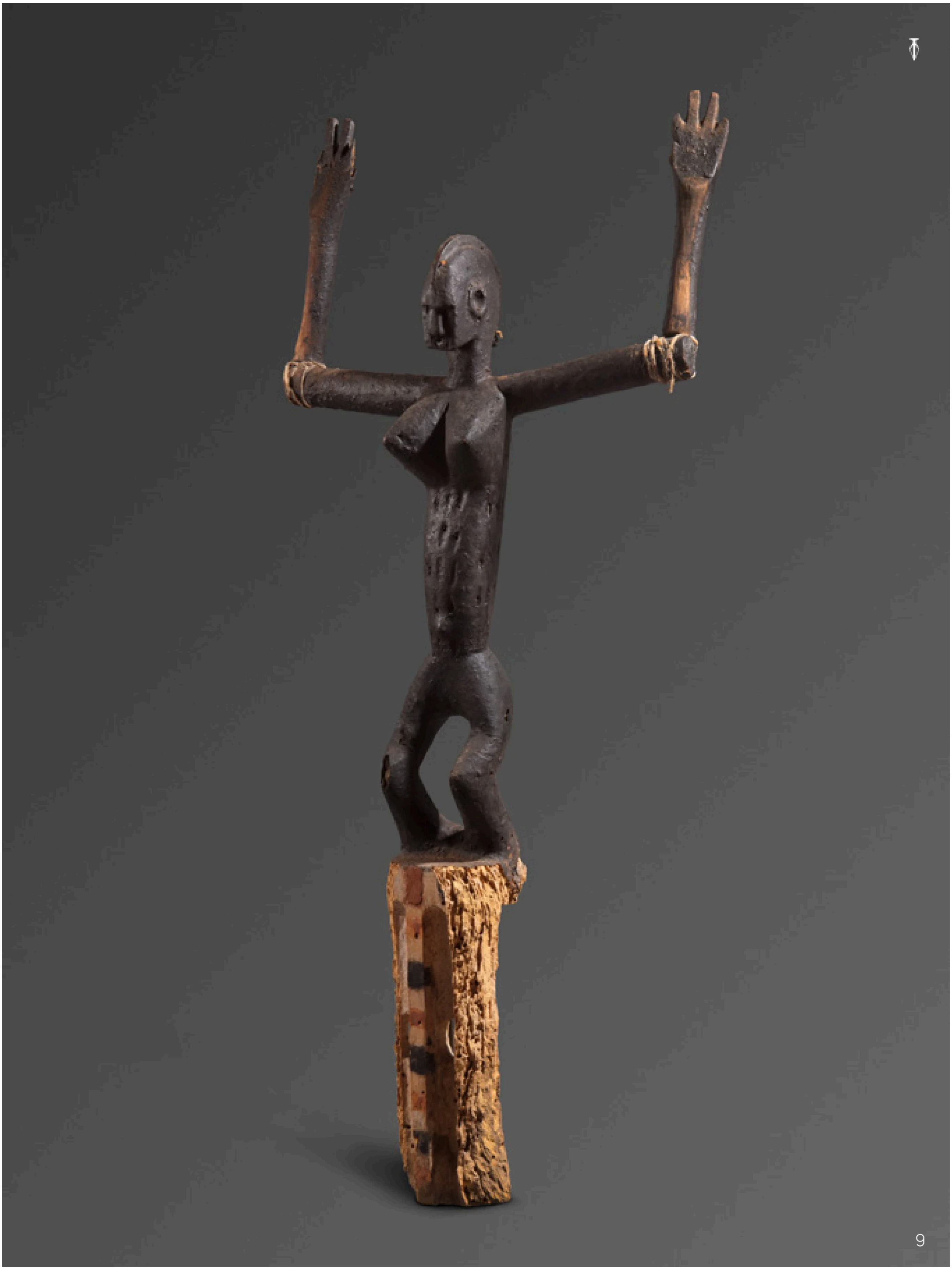
Publication:
Bedaux, J-B. *Art of the Dogon*. Bedaux Arts Editions, Brussels 2012. p. 155.

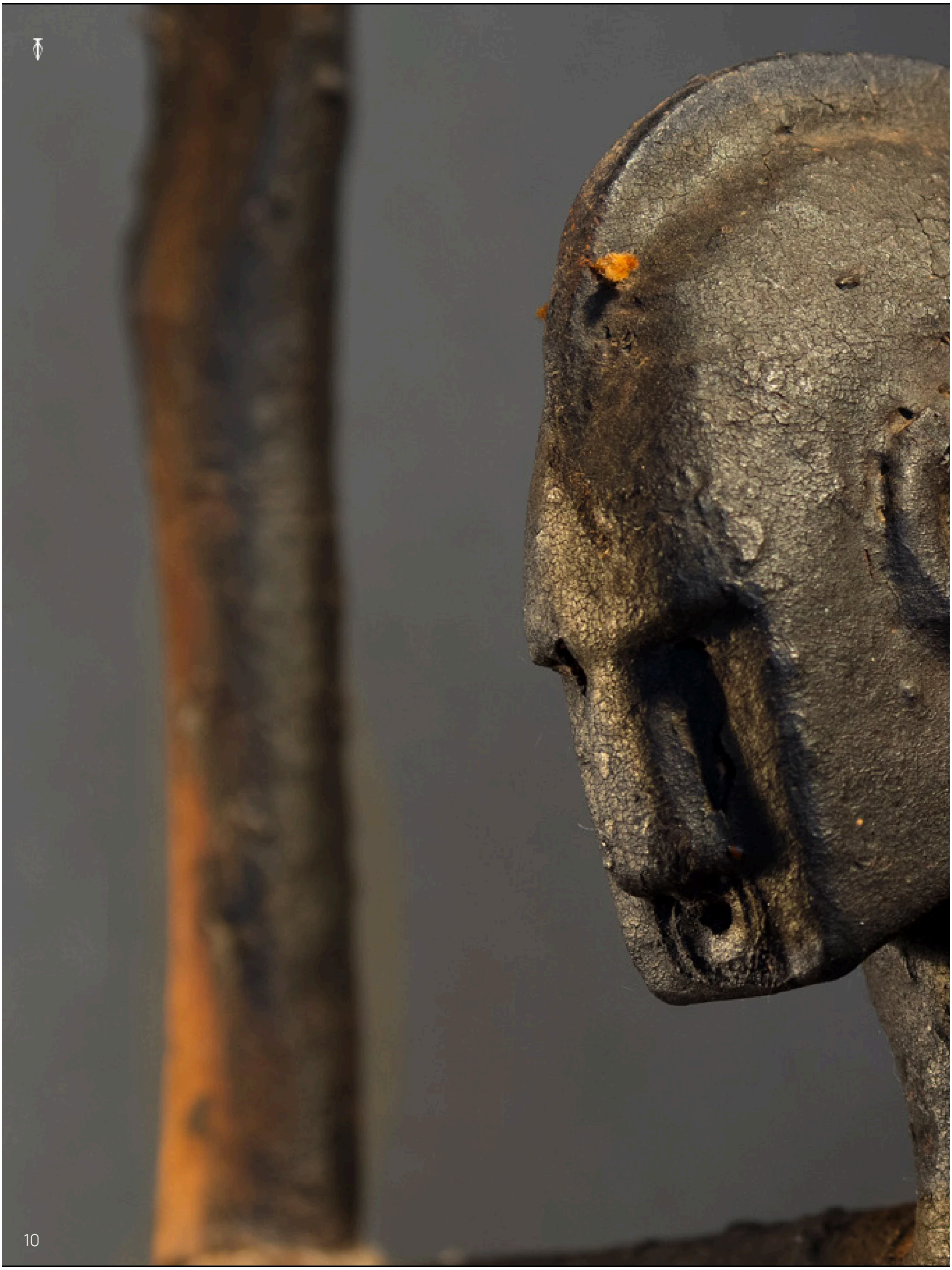
DOGON

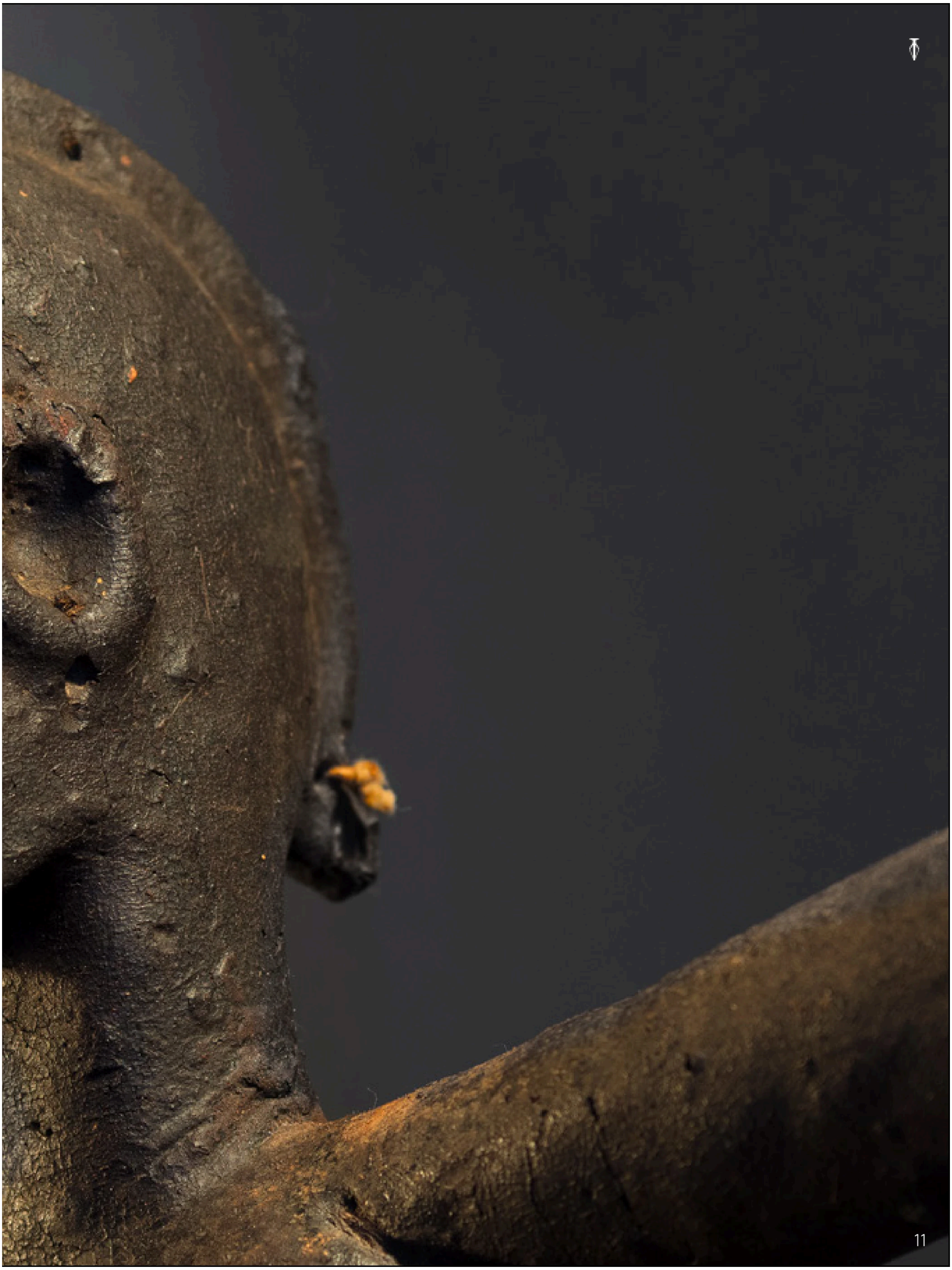
Satimbe mask
Mali
H. 94 cm
early 20th century

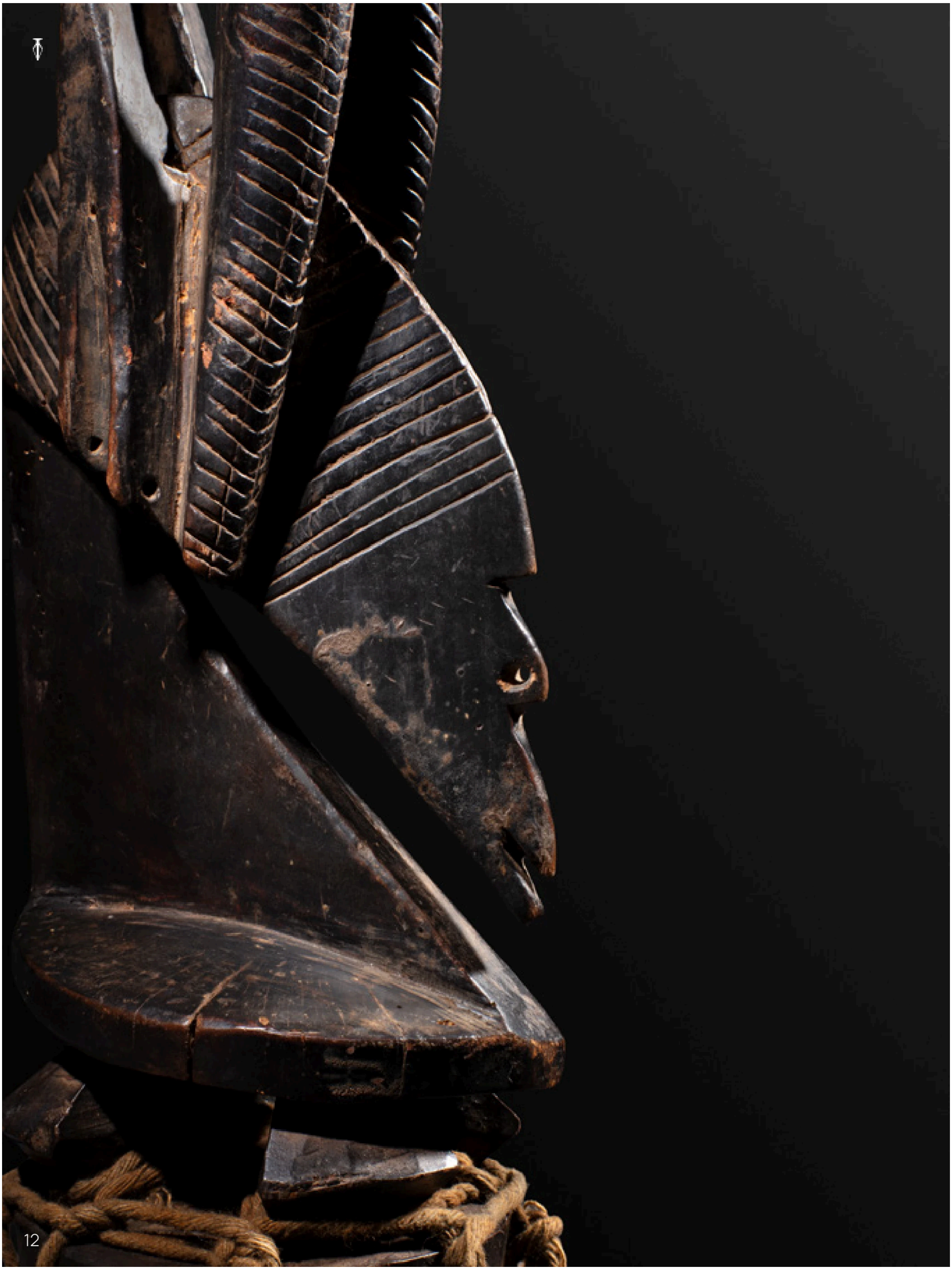
Provenance:
Arian Blom Collection, Switzerland.

Publication:
Blom, H. Dogon, *Images & Traditions*. Momentum Publication, Brussels, 2010.









BAMANA

Tjiwara headdress
Sogonikun
Mali
H. 54 cm
early 20th century

Provenance:
Peter & Sue Niggerman, United Kingdom.
Arcade Gallery / Peter Wengraf, London, United Kingdom.
Howard Cohen (1929-2008) Collection, Baltimore, Maryland, USA. Acquired from the above in 1991.

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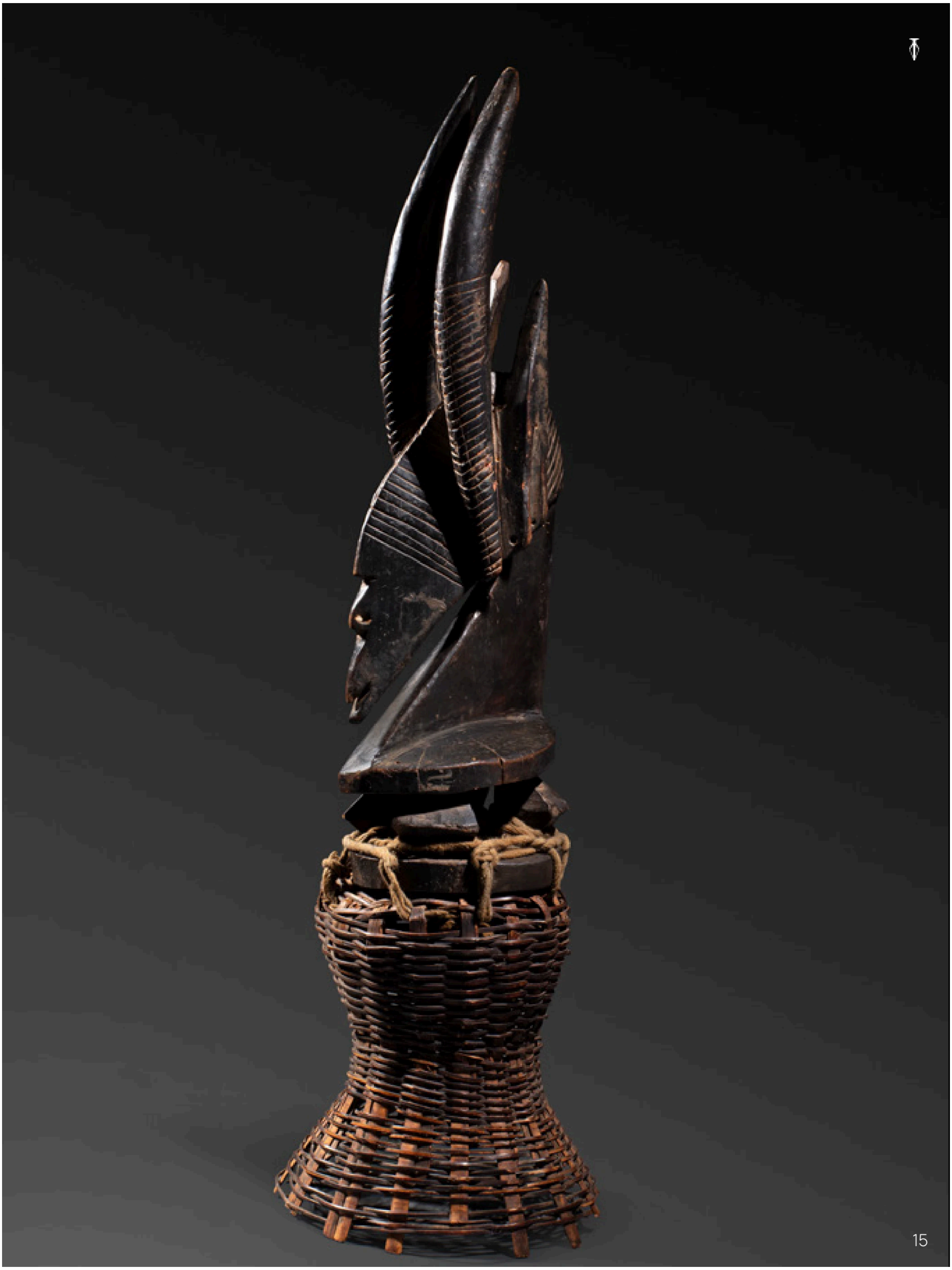
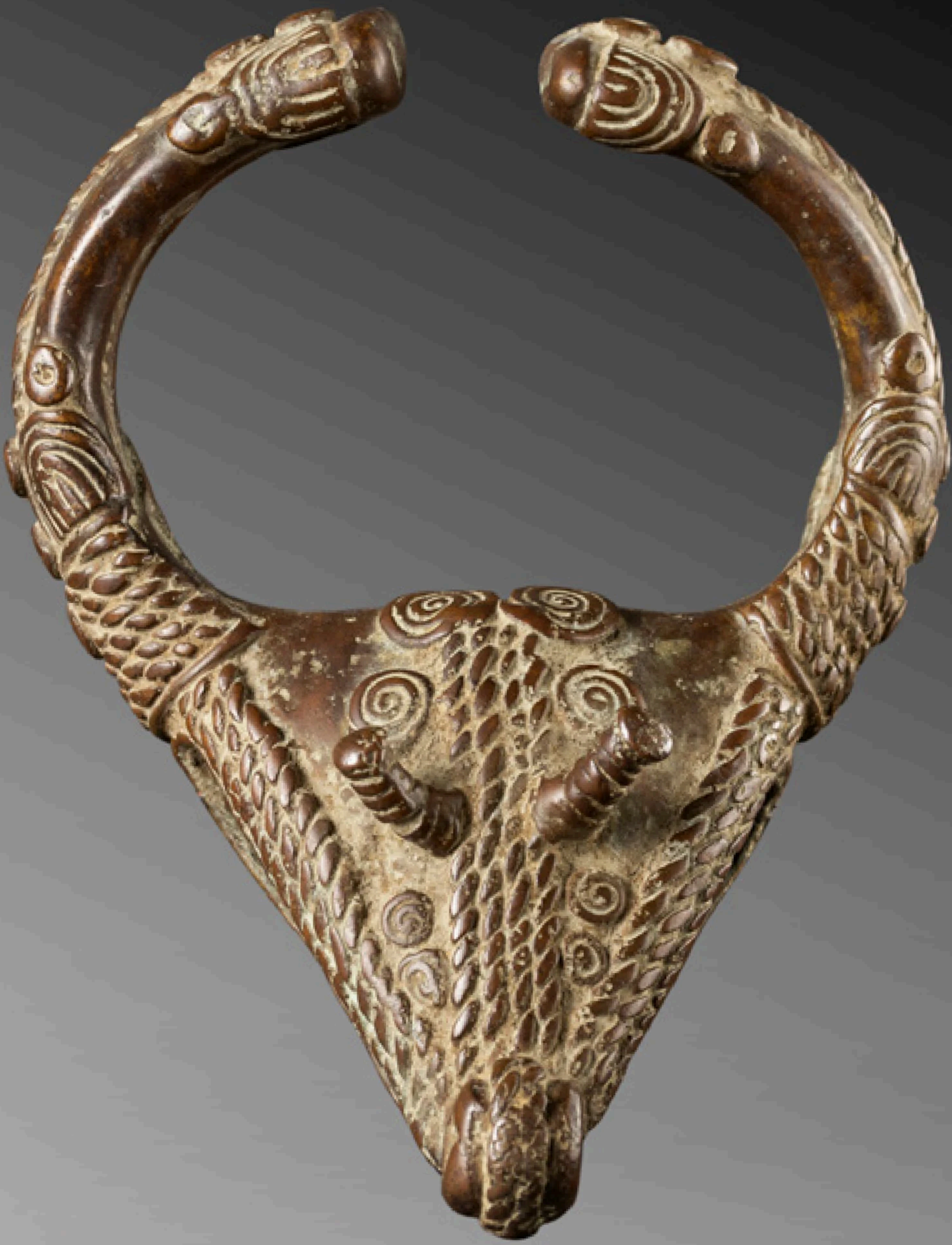
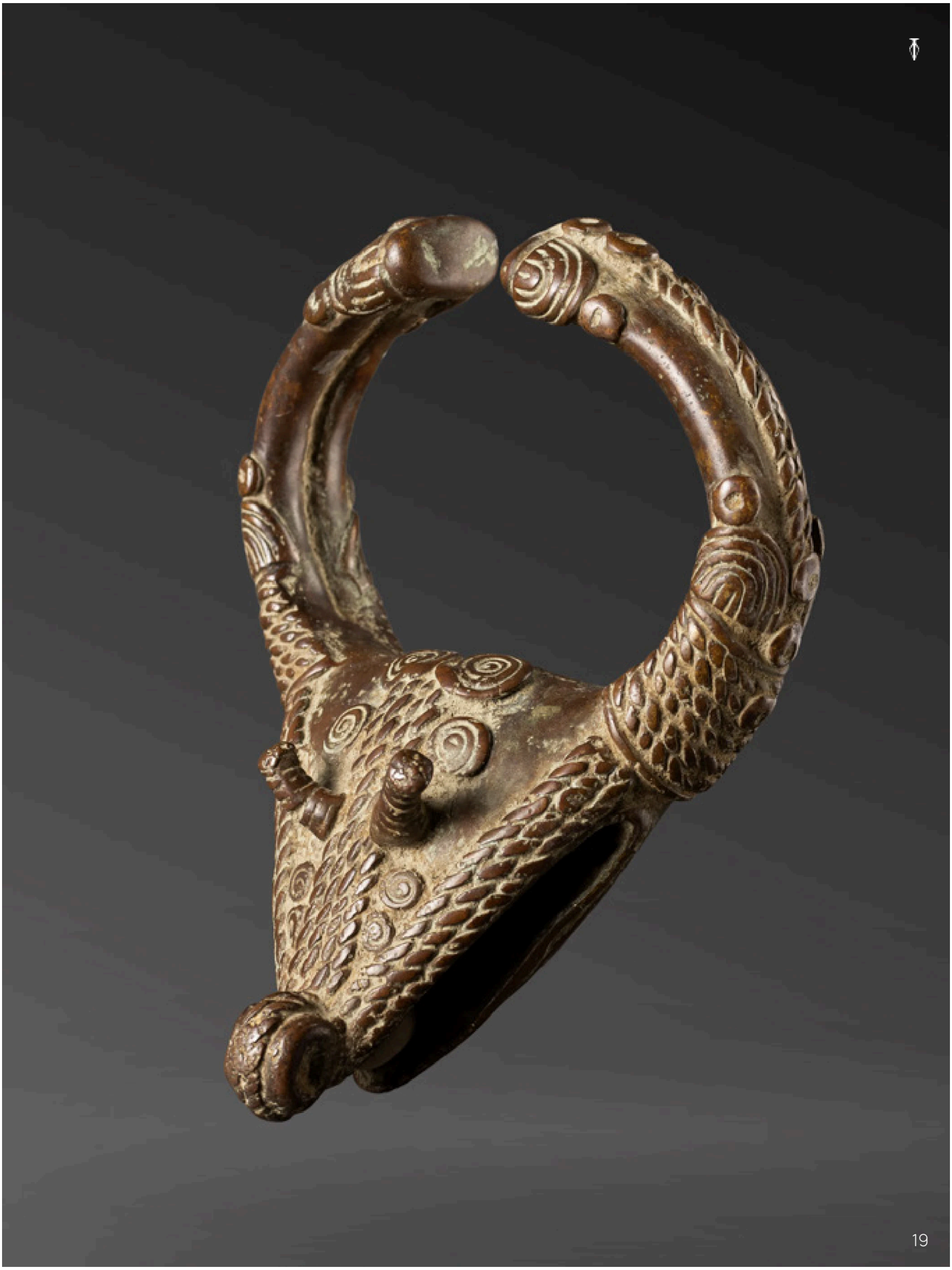




GAN

Rattle-anklet
Burkina Faso
H. 17 cm
19th century

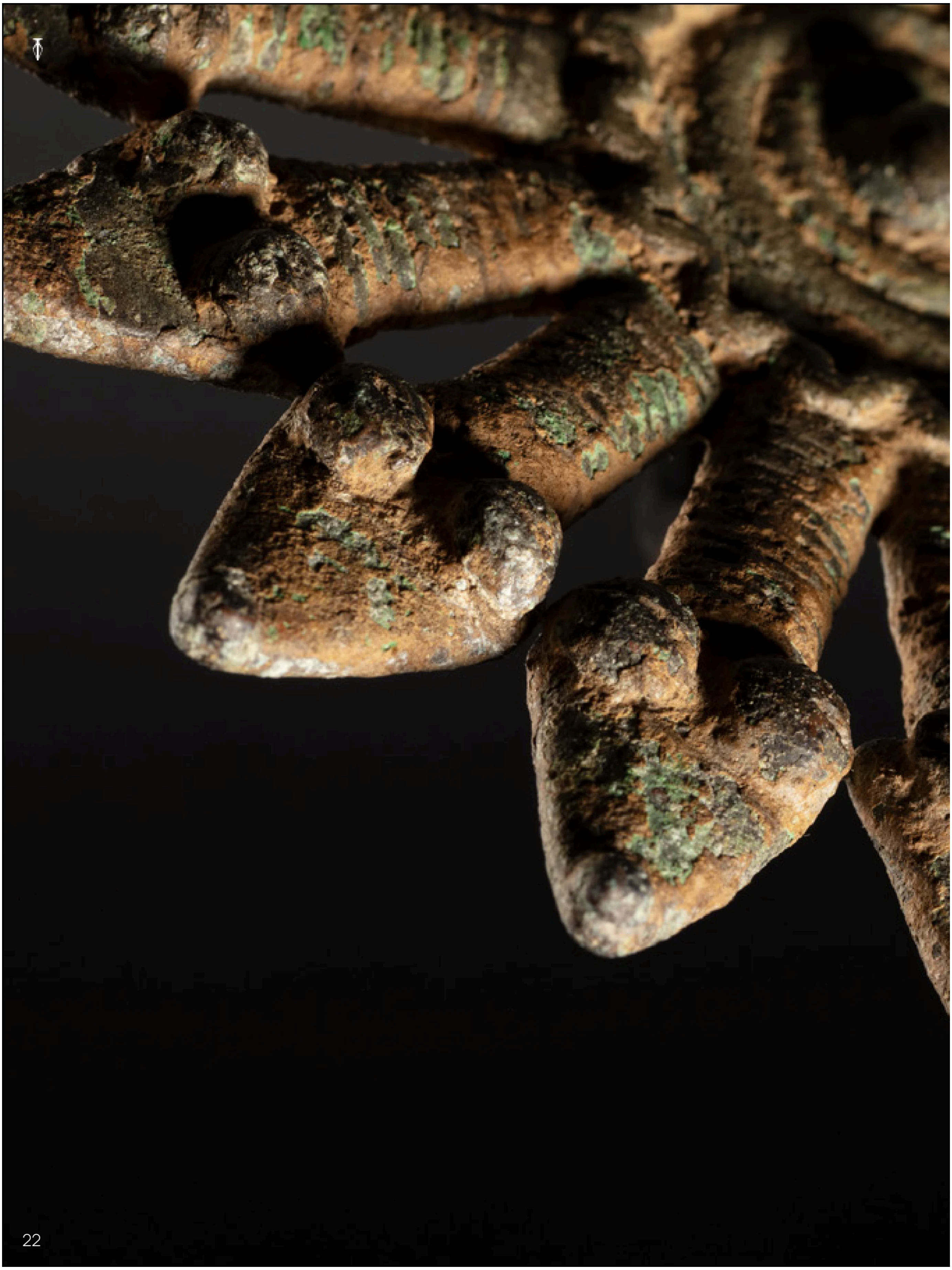
Provenance:
Sotheby's.
Private Collection, Italy. (acquired by descendance)



GAN / LOBI

Ritual object
Burkina Faso
H. 17,5 cm
19th century

Provenance:
Private Collection, United Kingdom. (acquired by descendance)

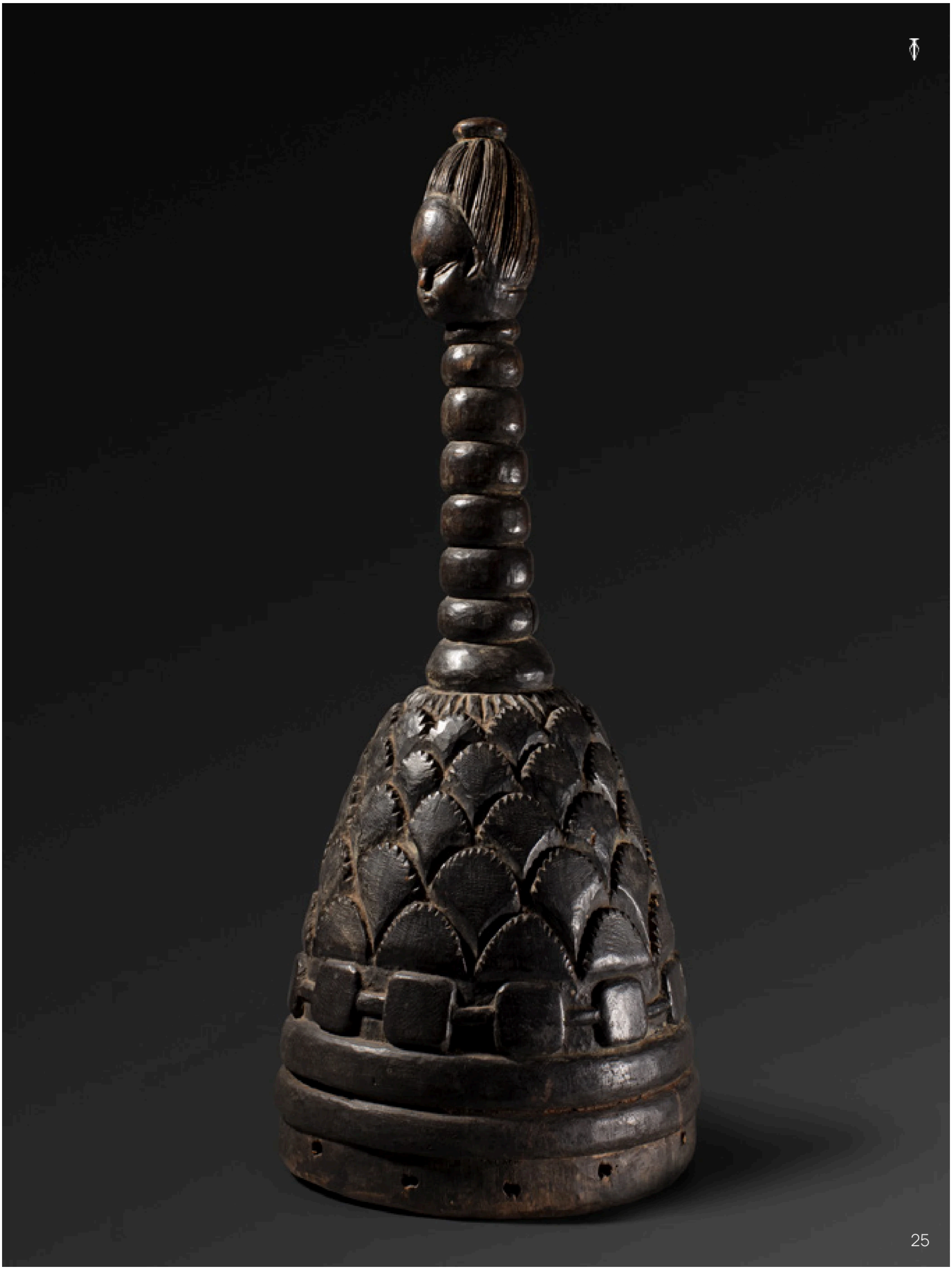


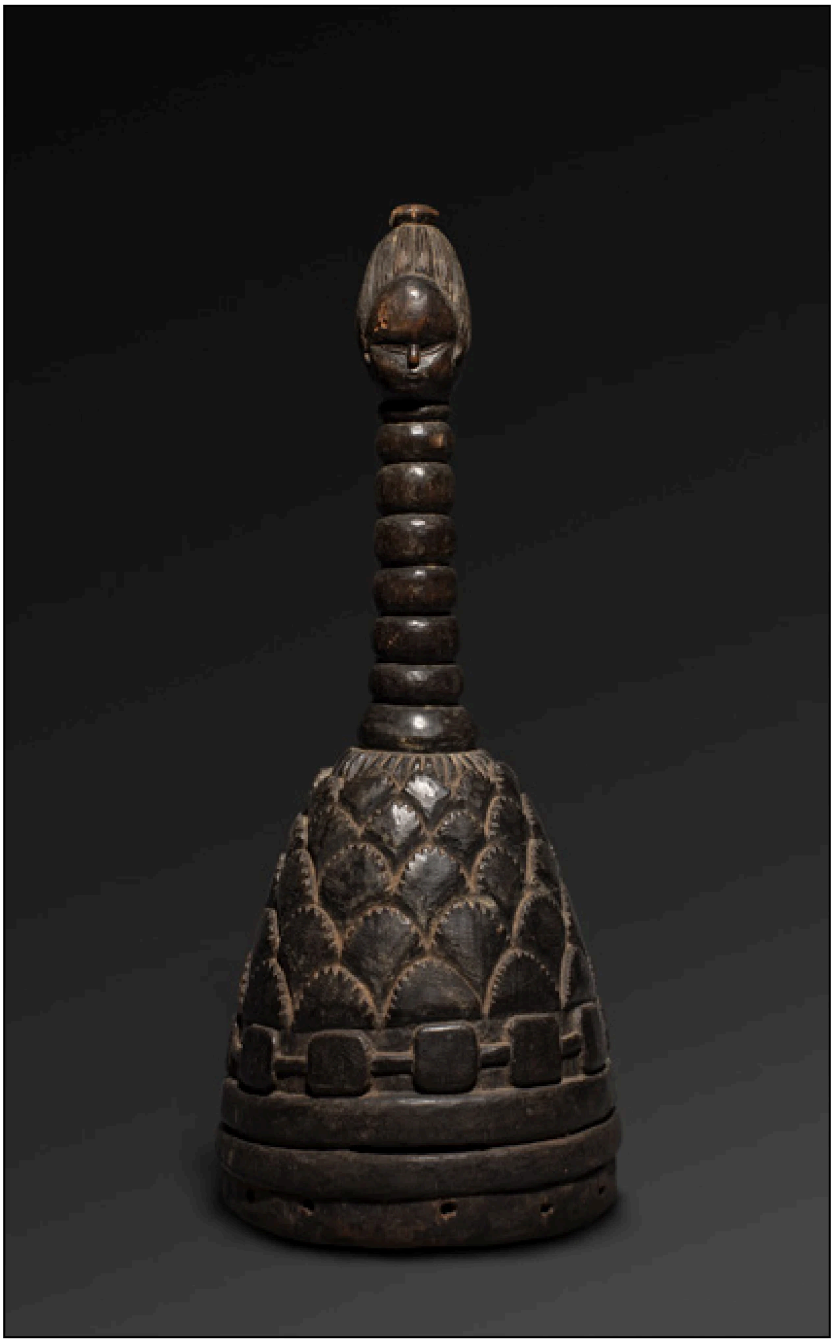
GOLA

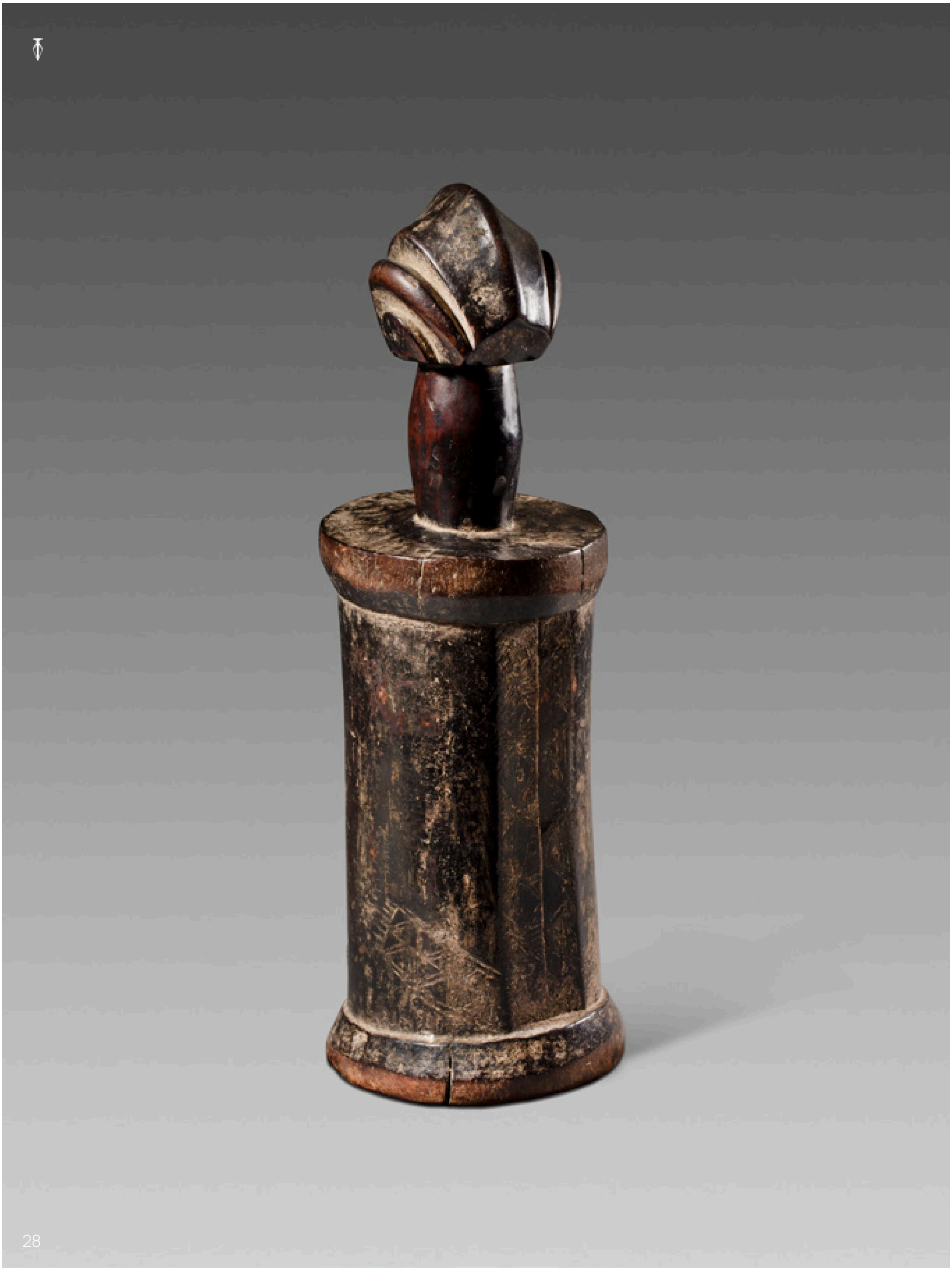
Mende or Vai

Gbetu helmet mask
Poro Society
Mende cultural complex
Liberia / Sierra Leone
H. 59 cm
early 20th century

Provenance:
G. F. Scanzi (1936-2017) Collection, Italy. (acquired between 1960-1980)
Thence by descendance







DAN

Ritual slit drum
Ivory Coast
H. 40,5 cm
late 19th century - early 20th century

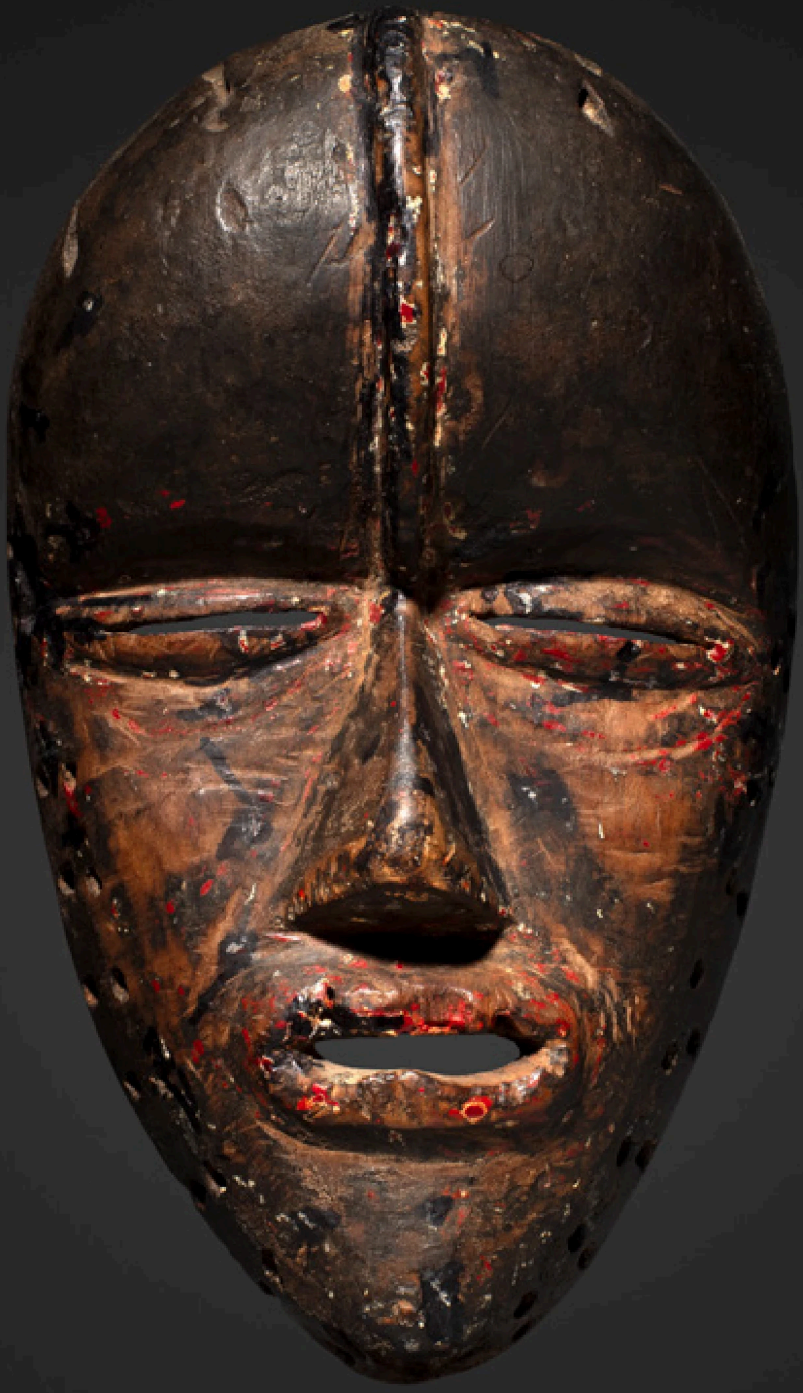
Provenance:
Maître George Loisseau Collection, Abidjan, Ivory Coast.
Ratton-Hourde Galerie, Paris.
P. Girard Collection, France.

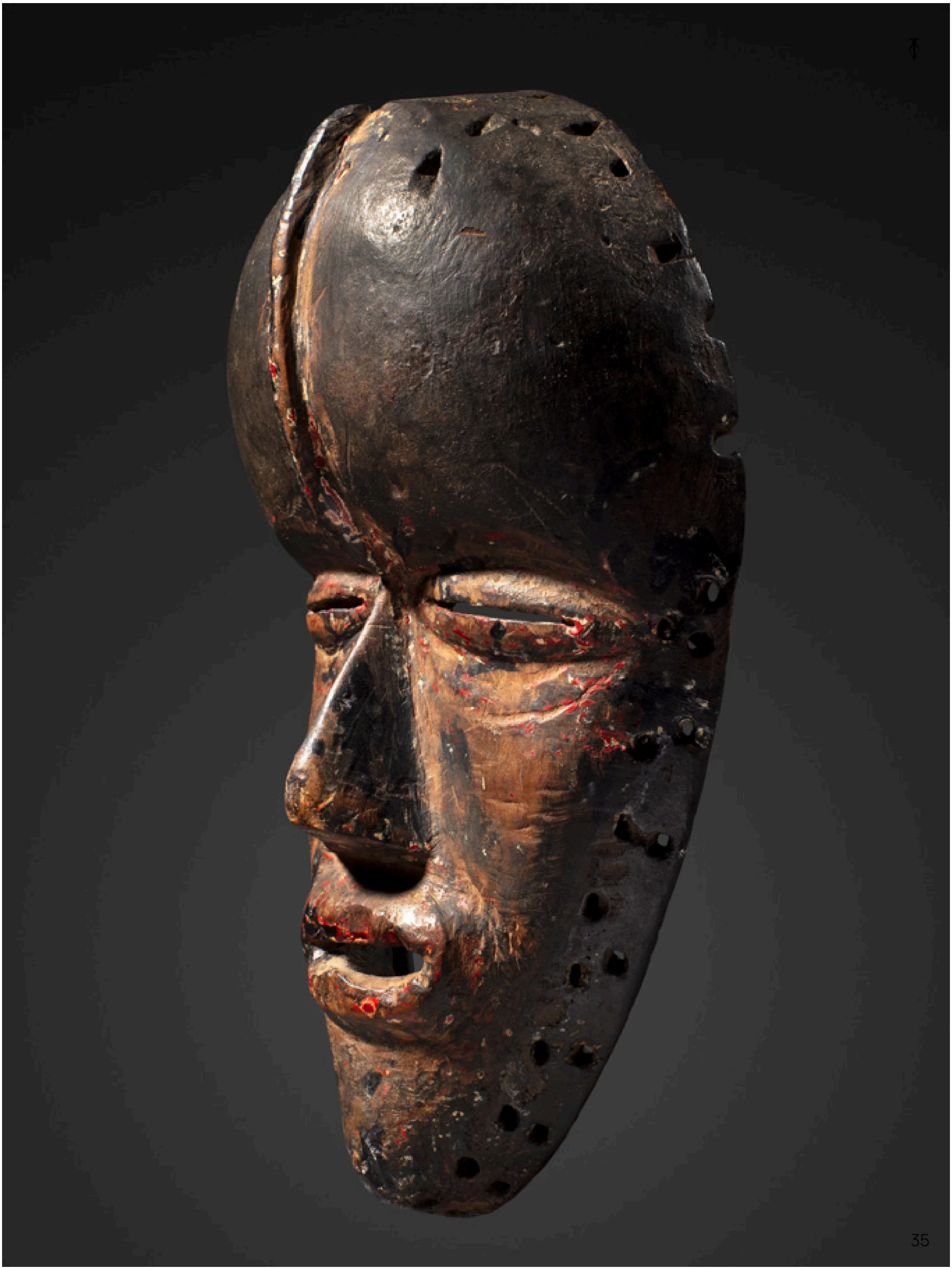
Publications:
Expo cat.: Hourdé, D. *Dan,* Paris: Gallery Ratton-Hourdé, June 2007:83.

DAN

Deangle mask
Liberia / Ivory Coast
H. 23,5 cm
late 19th century - early 20th century

Provenance:
Han Coray (1880-1974) Collection, Switzerland. (nº inv. HC 161)
Hans Coray (1906-1991) Collection, Zürich, Switzerland.
Private Collection, Switzerland.

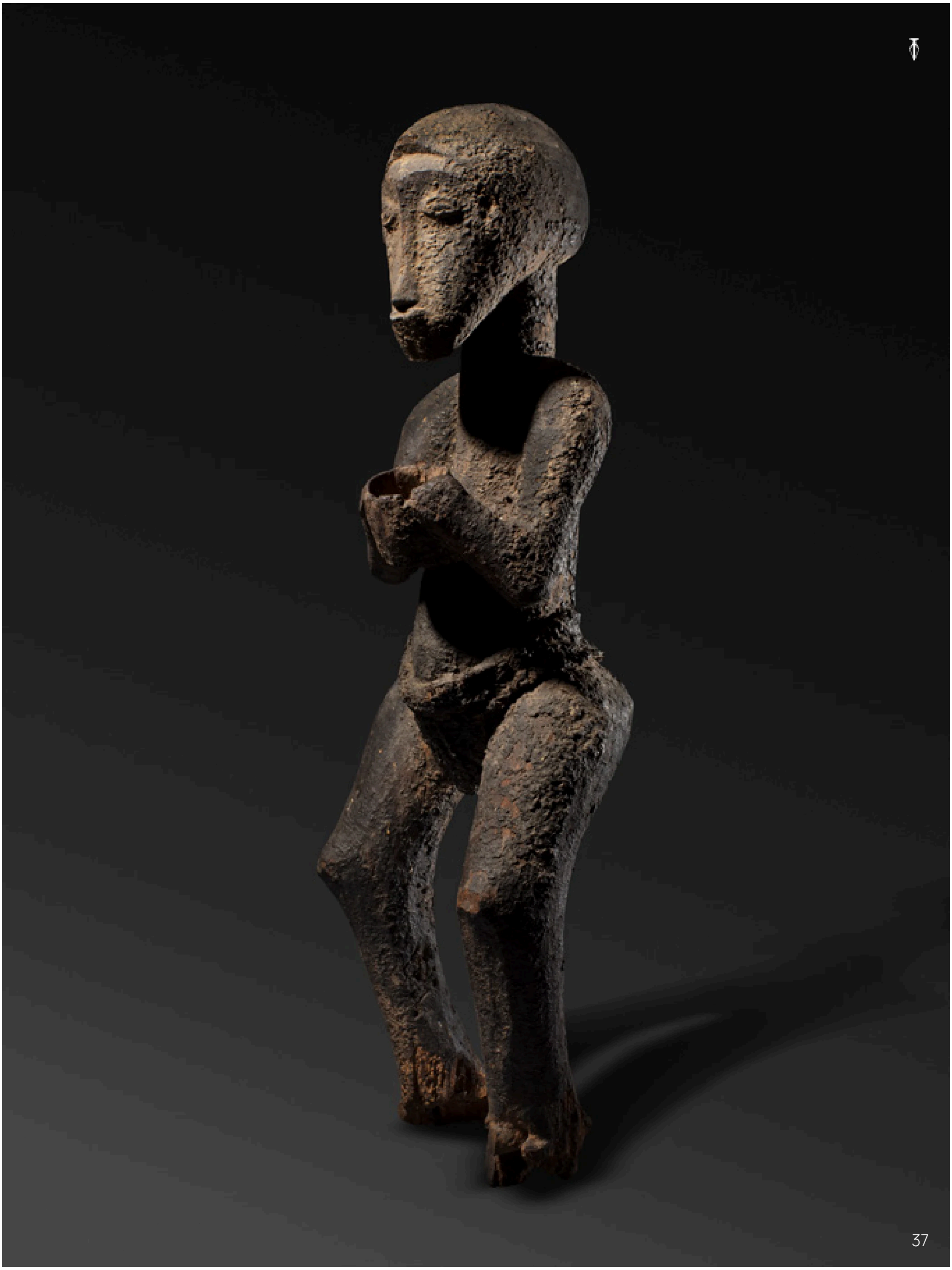


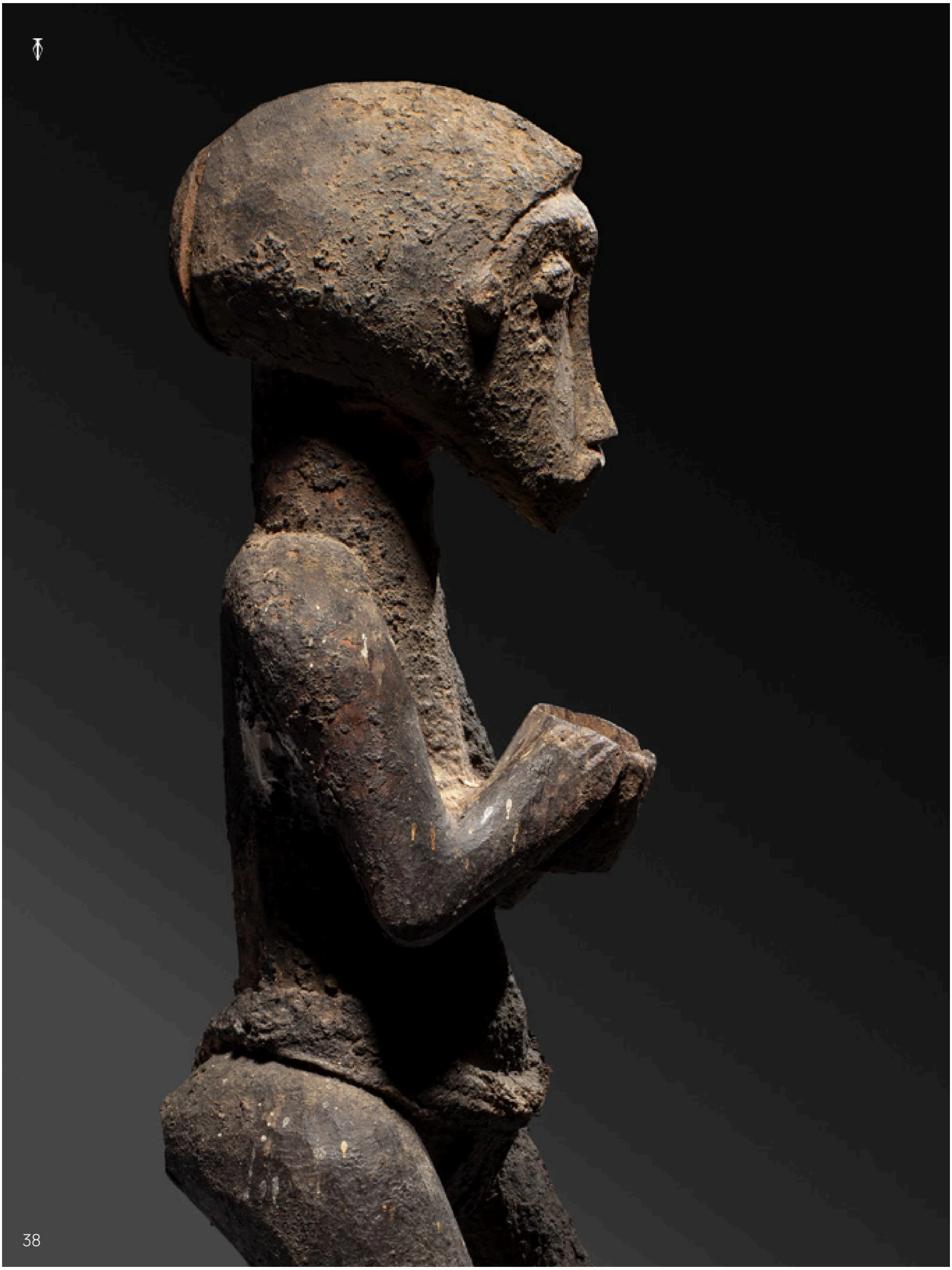


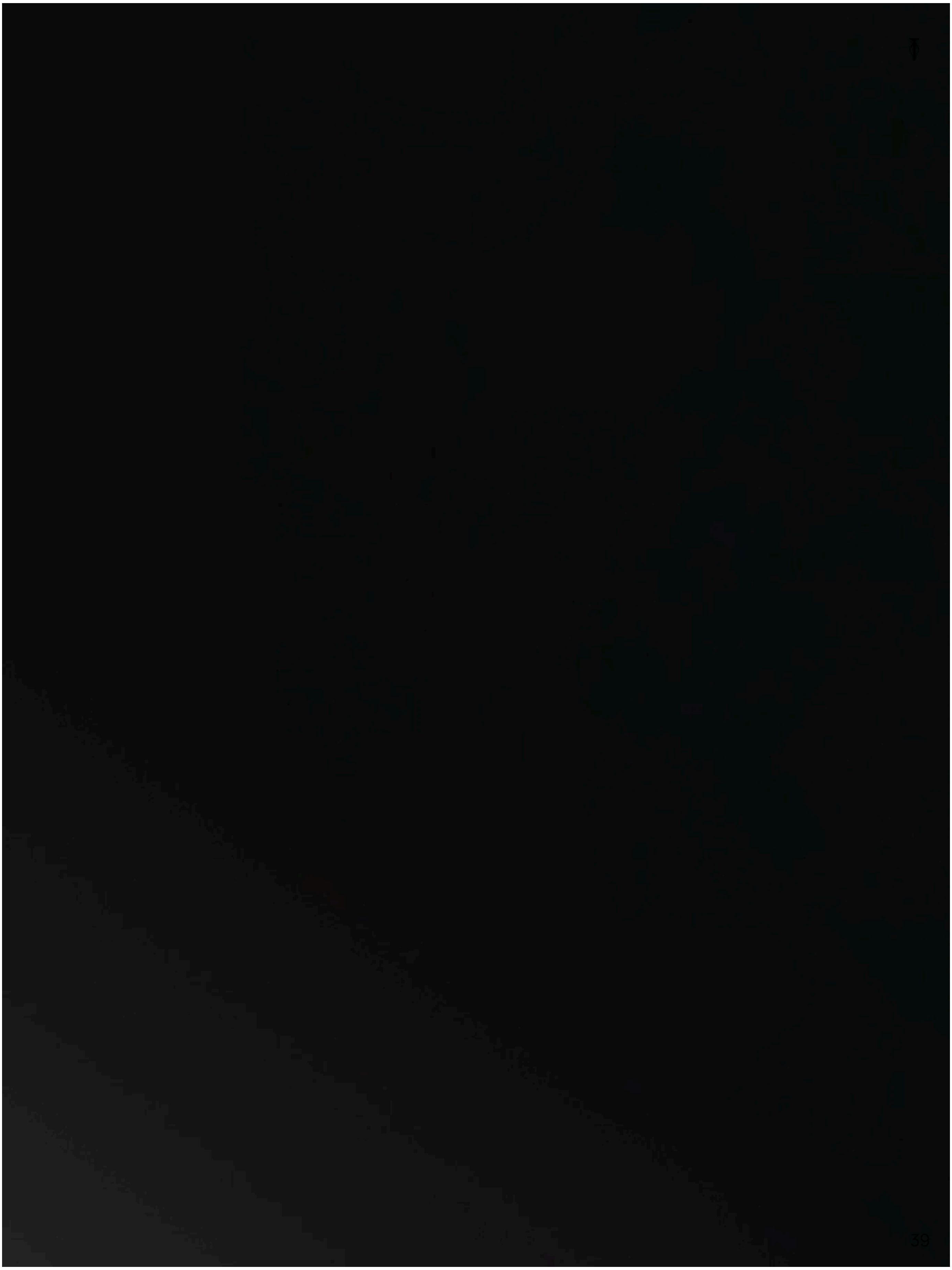
BAULE

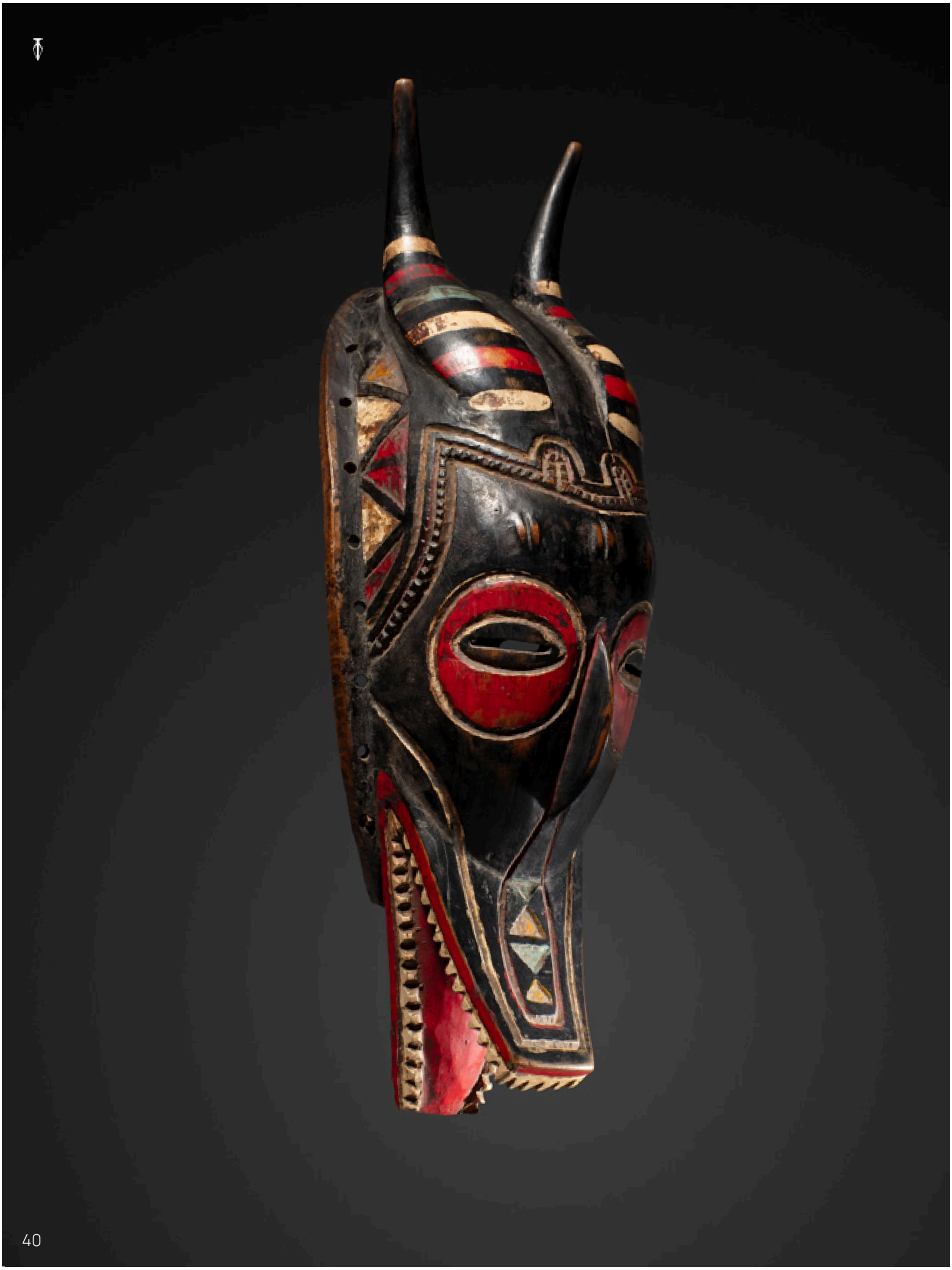
Aboya sculpture
Ivory Coast
H. 56 cm
early 20th century

Provenance:
Private Collection, United Kingdom. (acquired by descendance)





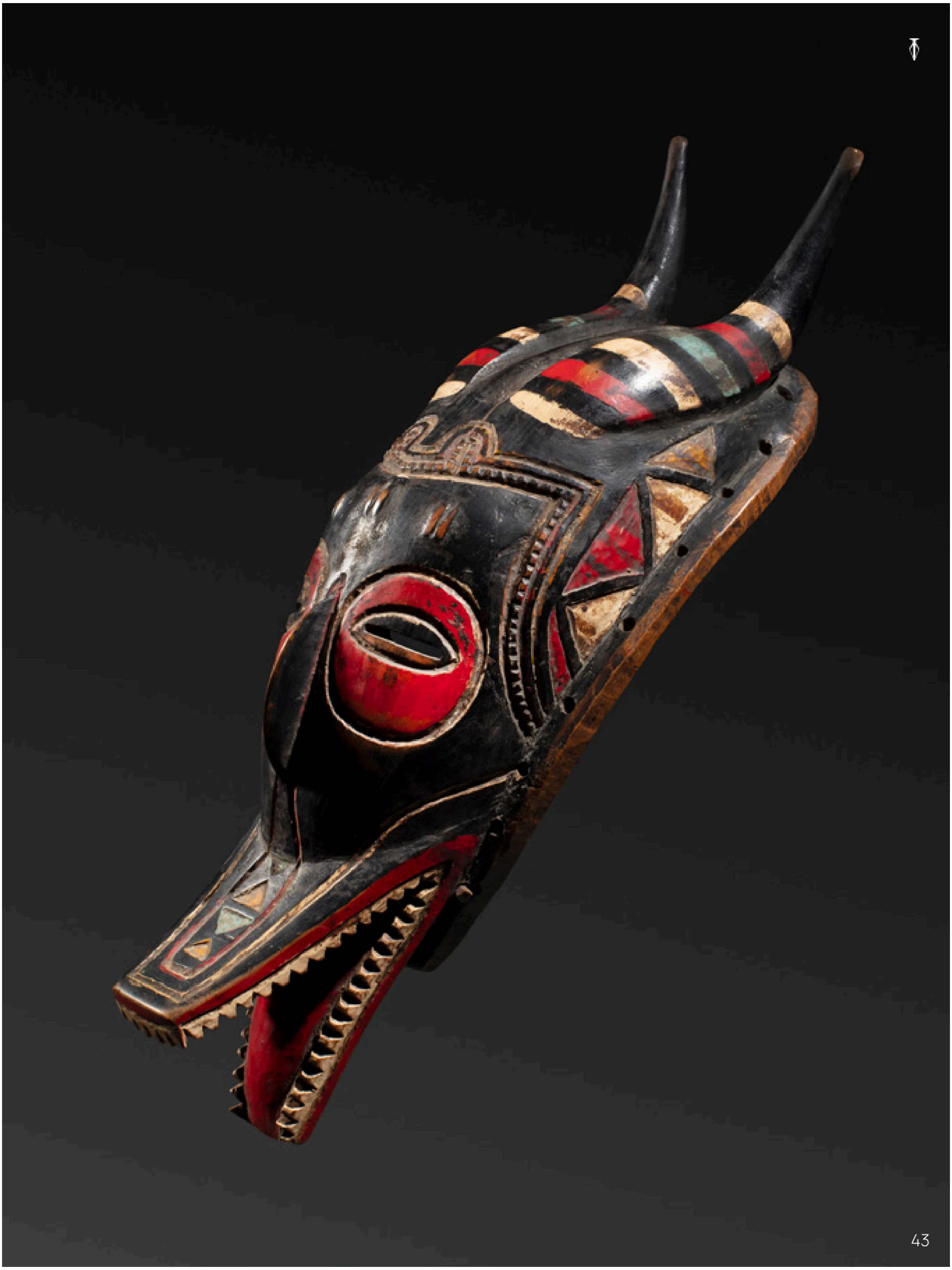




GURO

Zamble mask
Yamoussoukro Region
Ivory Coast
H. 39 cm
early to mid 20th century

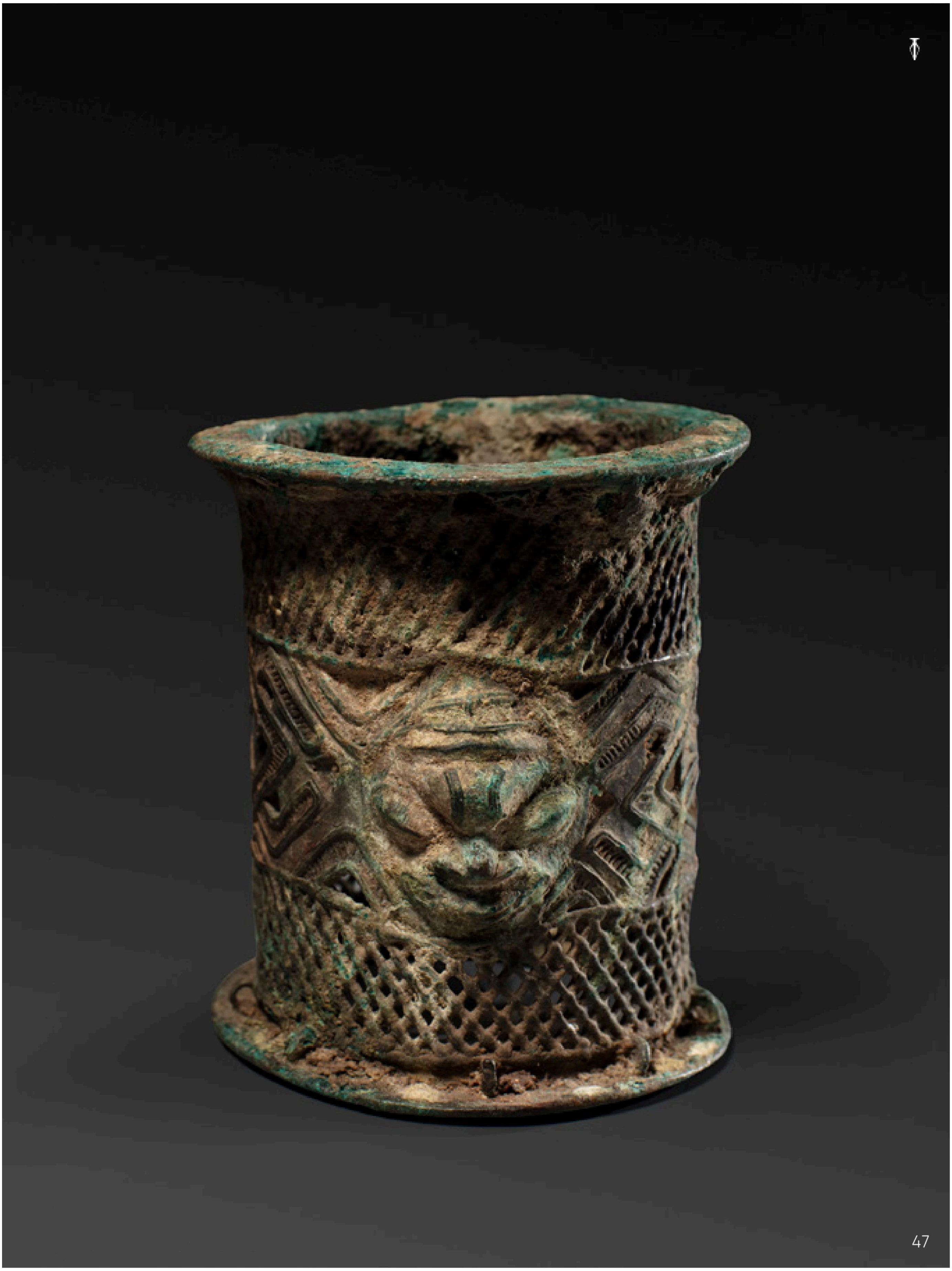
Provenance:
Private Collection, United Kingdom. (acquired by descendance)



YORUBA

Ceremonial armlet
Ogboni Society
Ijebu Region
Nigeria
H. 10 cm
18th century - 19th century

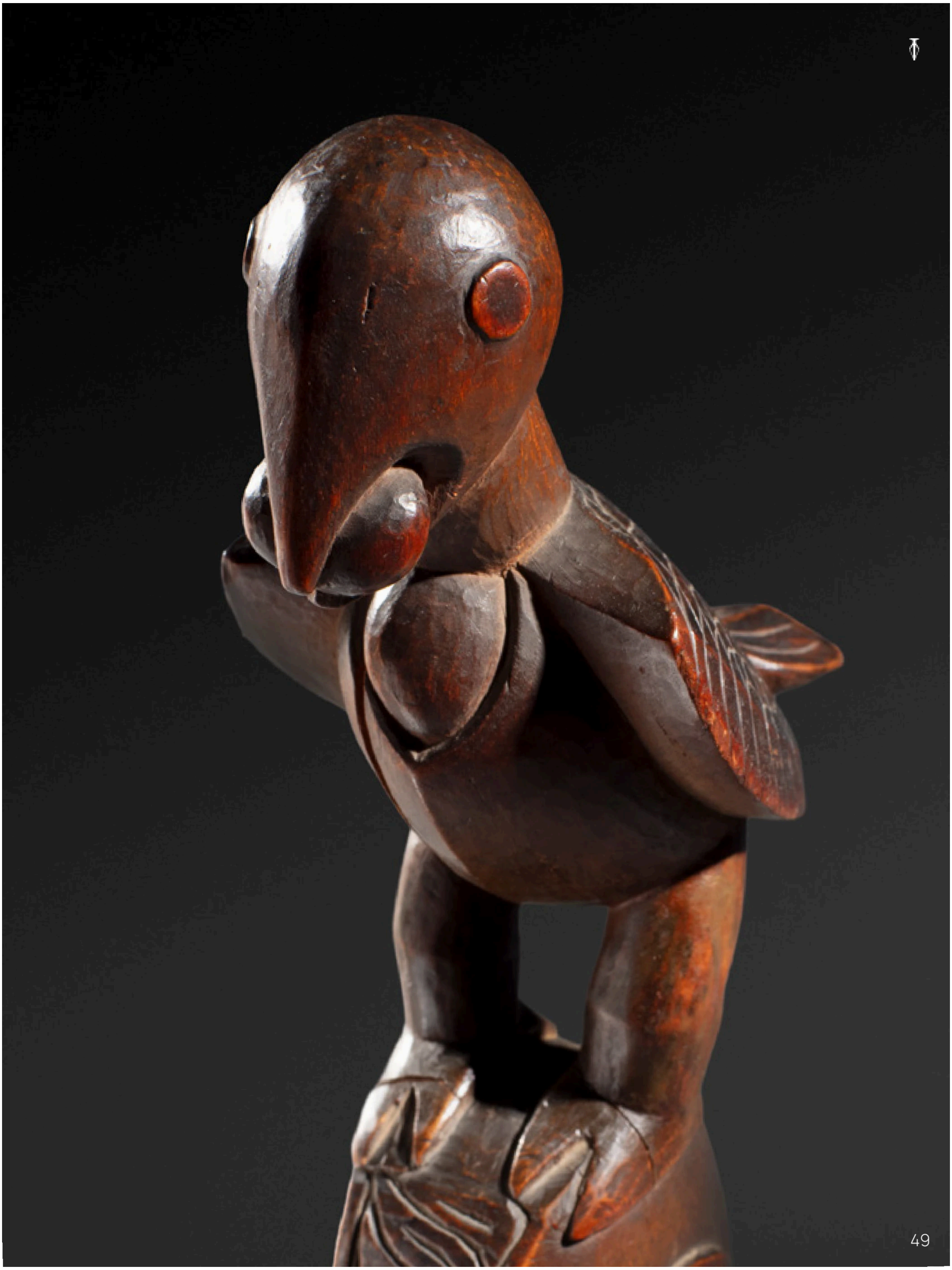
Provenance:
Private Collection, Spain.

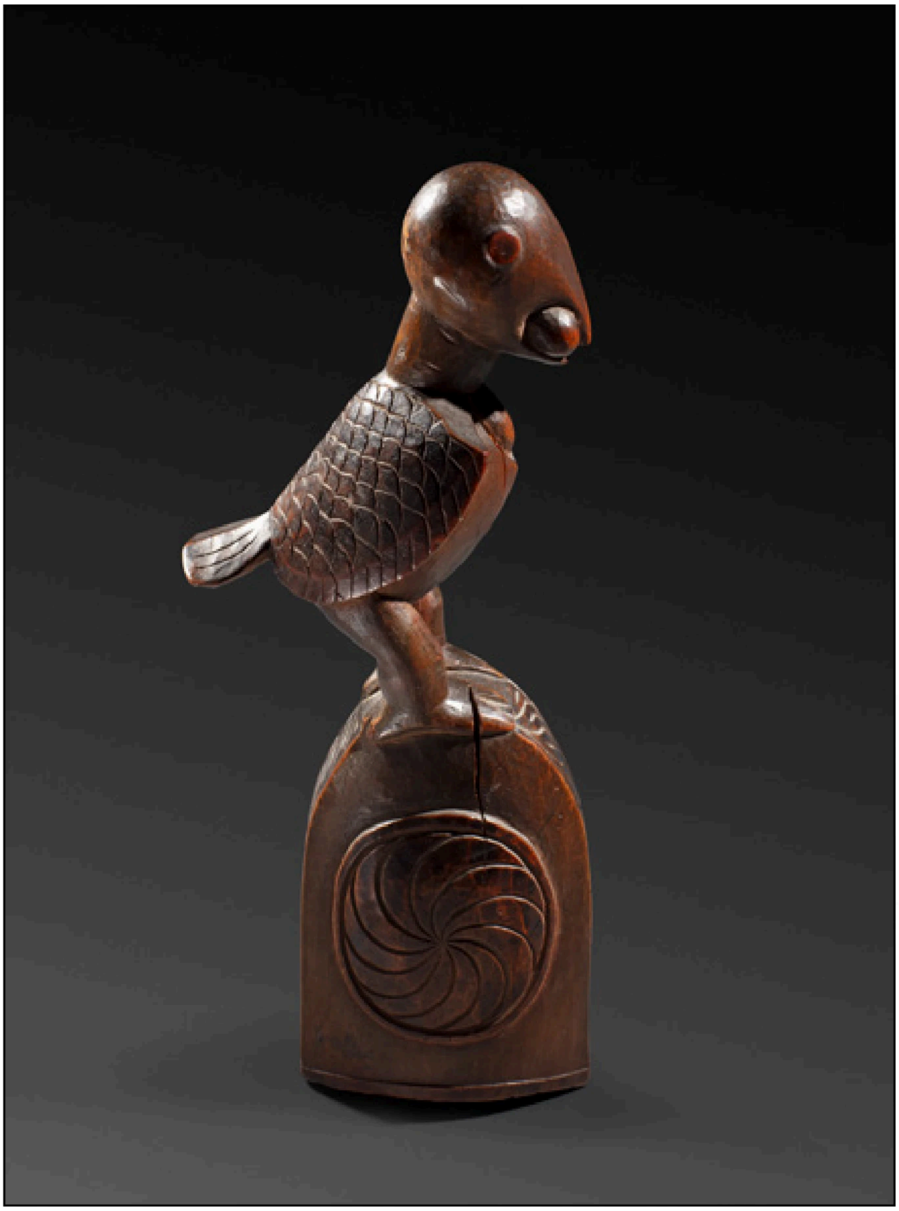


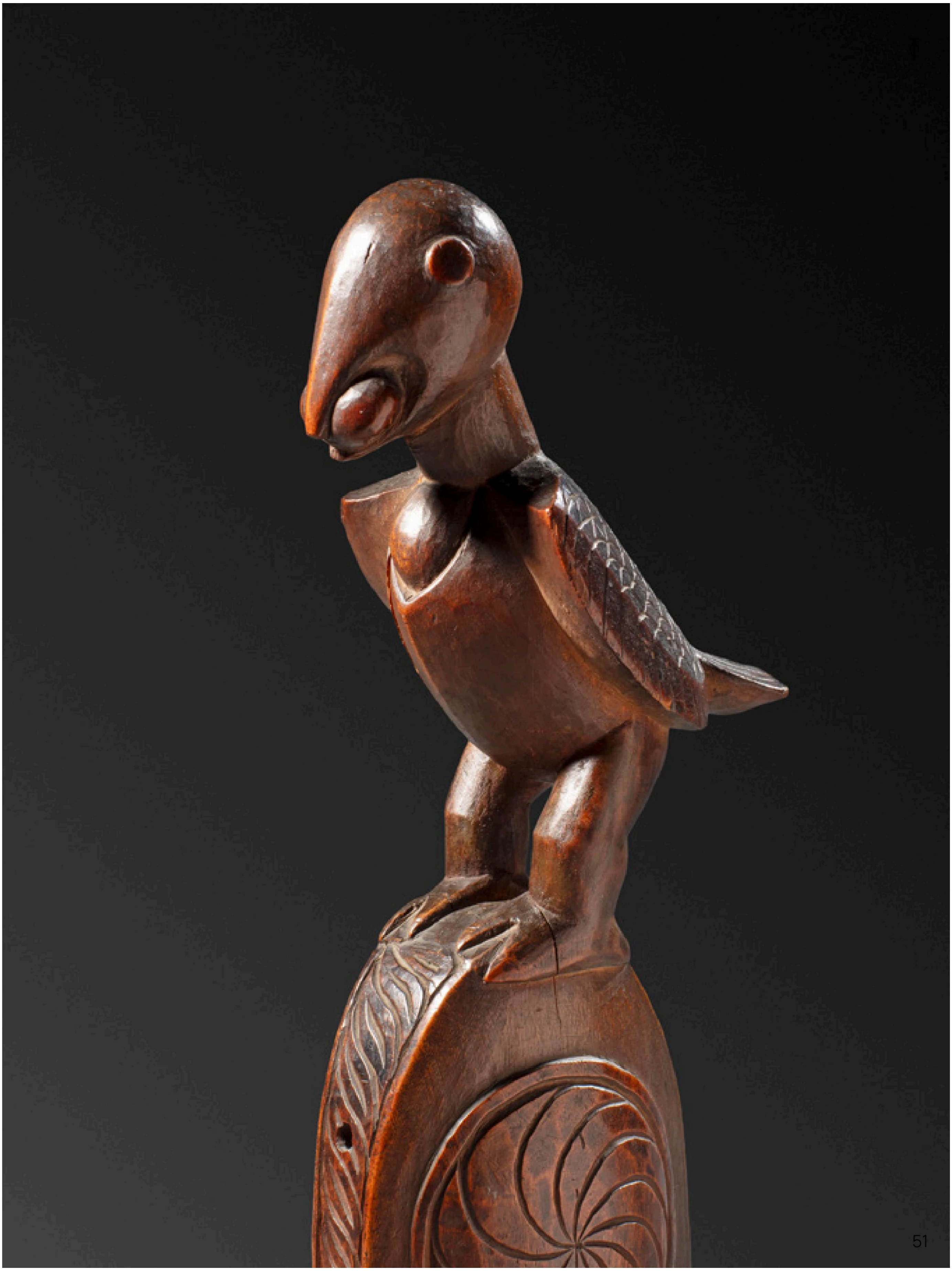
KONGO

Bell
D.R. of Congo
H. 23,2 cm
late 19th century - early 20th century

Provenance:
Irwin Hersey (1920-2010), New York.
Sotheby's, New York, 20 May 1987, lot 107.
Carol and Jerry Kenney (1941-2019) Collection, New York.



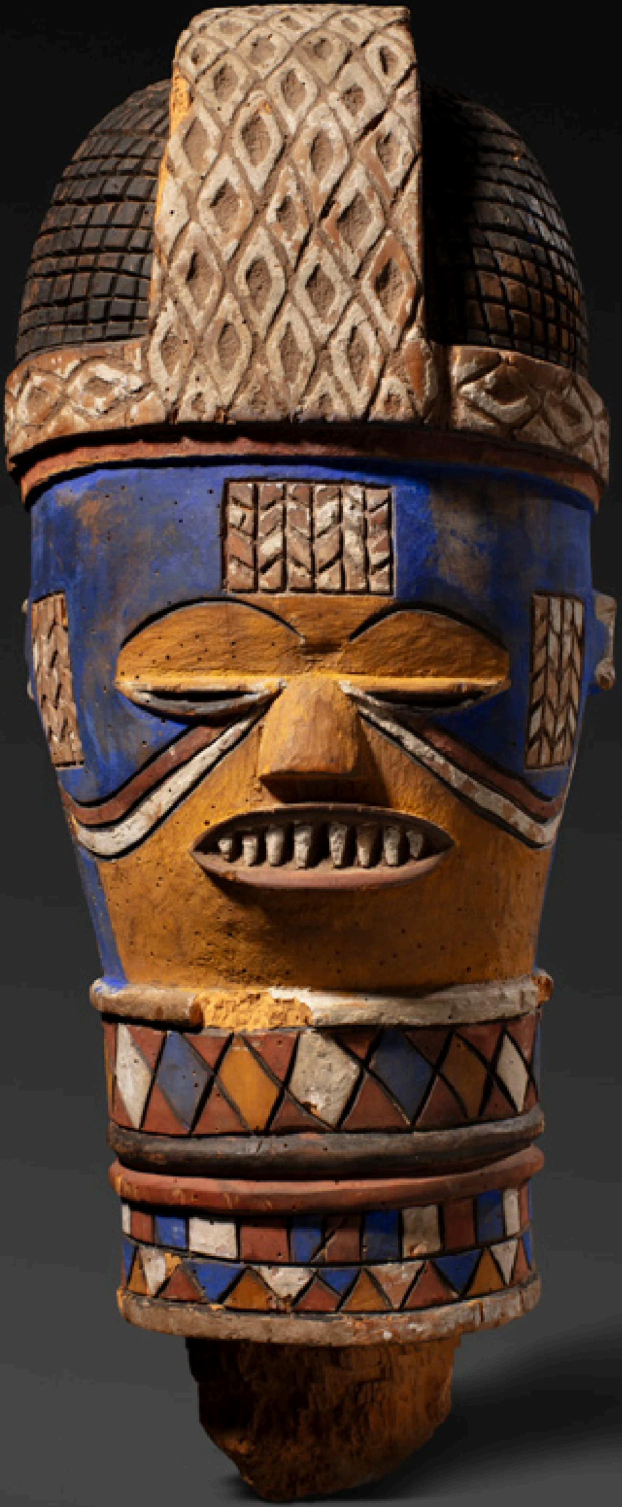


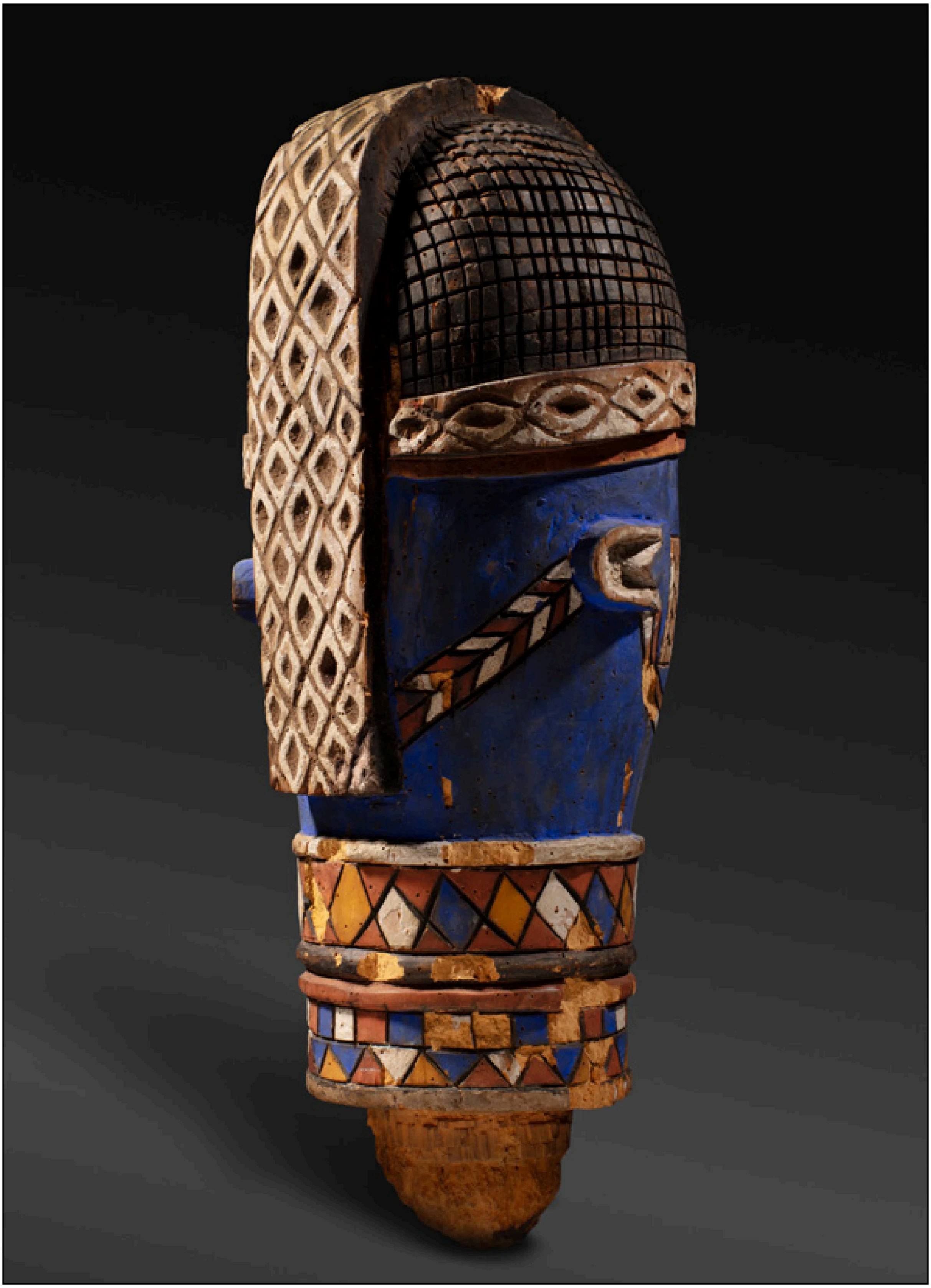


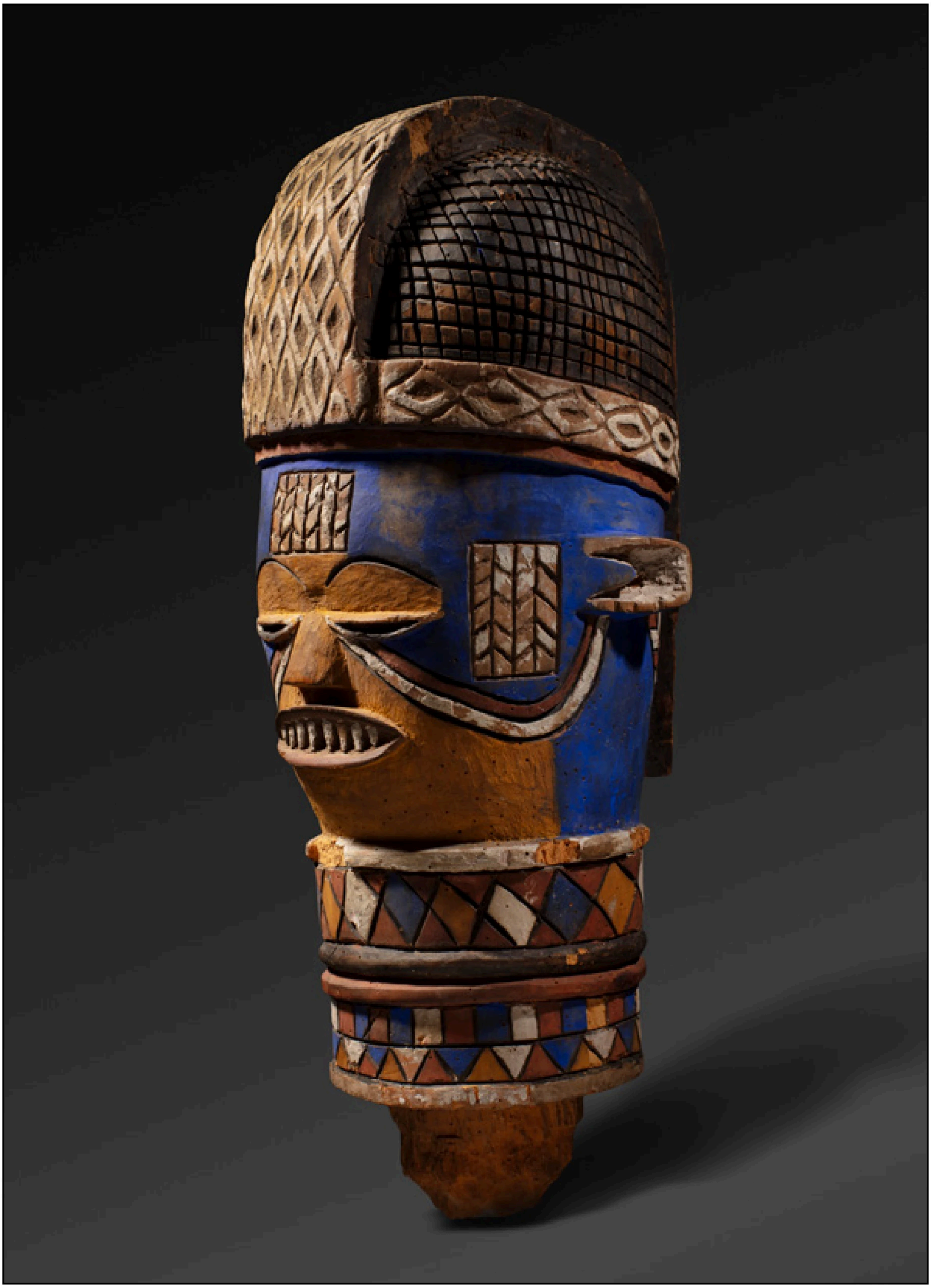
KUYU

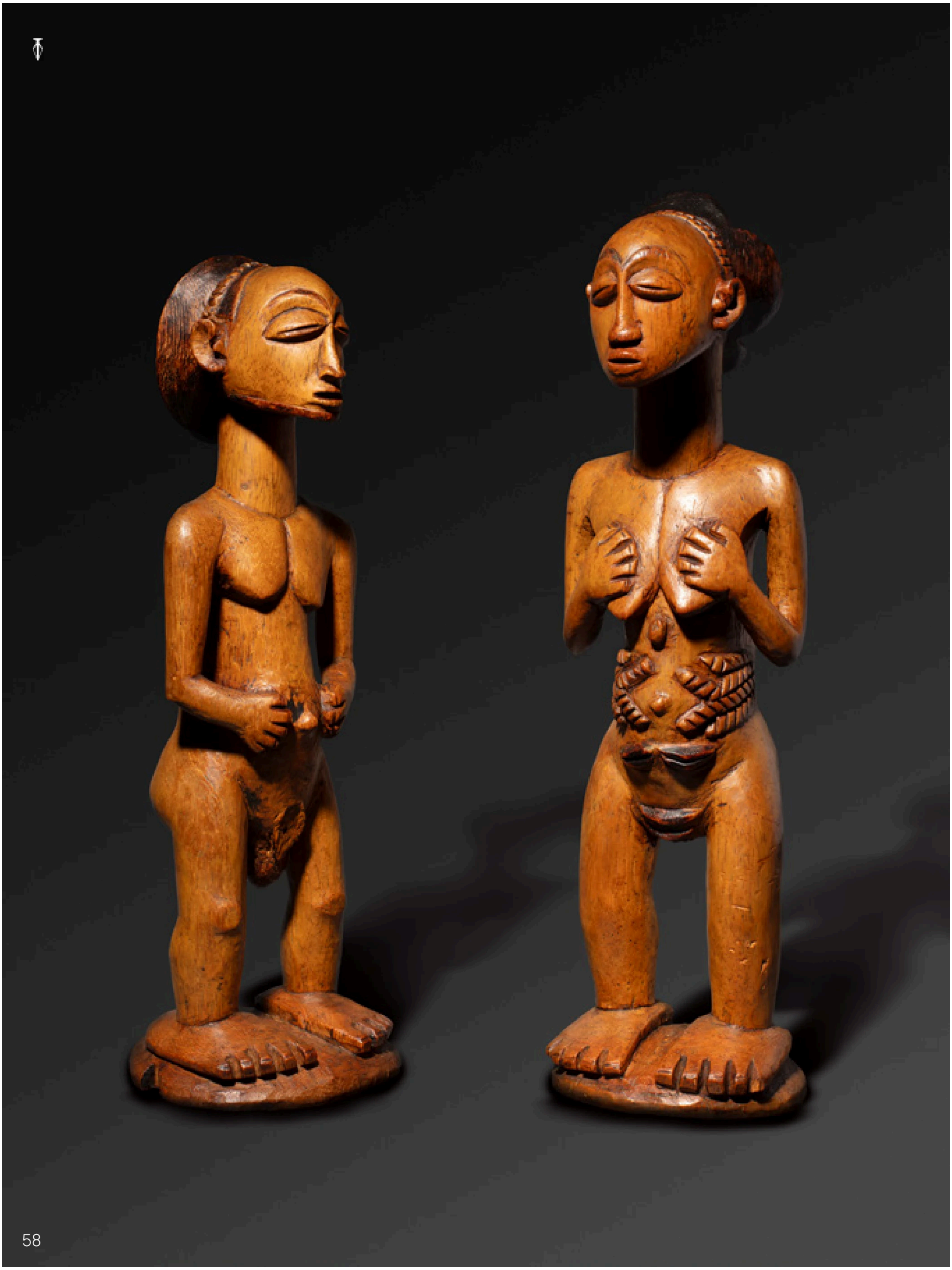
kébé kébé marionette
Eouya Society
Kuyugandza Region
Rep. of Congo
H. 48 cm
late 19th century - early 20th century

Provenance:
Josef Müller (1887-1977) Collection, Switzerland.
Barbier-Mueller Museum, Switzerland. (till 1979)
Christie's, London, March 1979.
Alberto Costa Romero de Tejada Collection, Spain.
Private Collection, Spain.





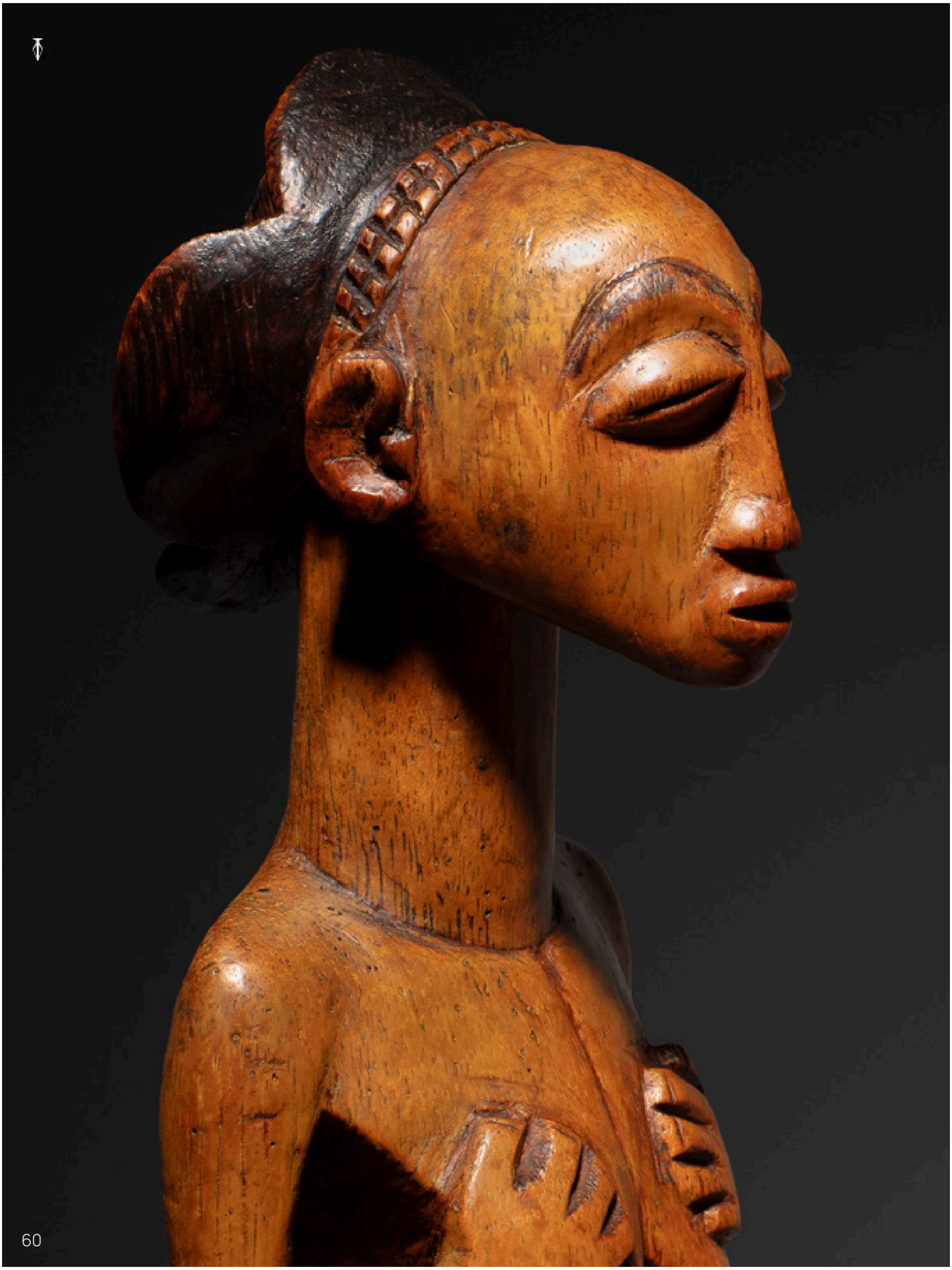




LUBA

Sculptures
Nyunzu Workshop
D.R. of Congo
H. 44-49 cm
19th century

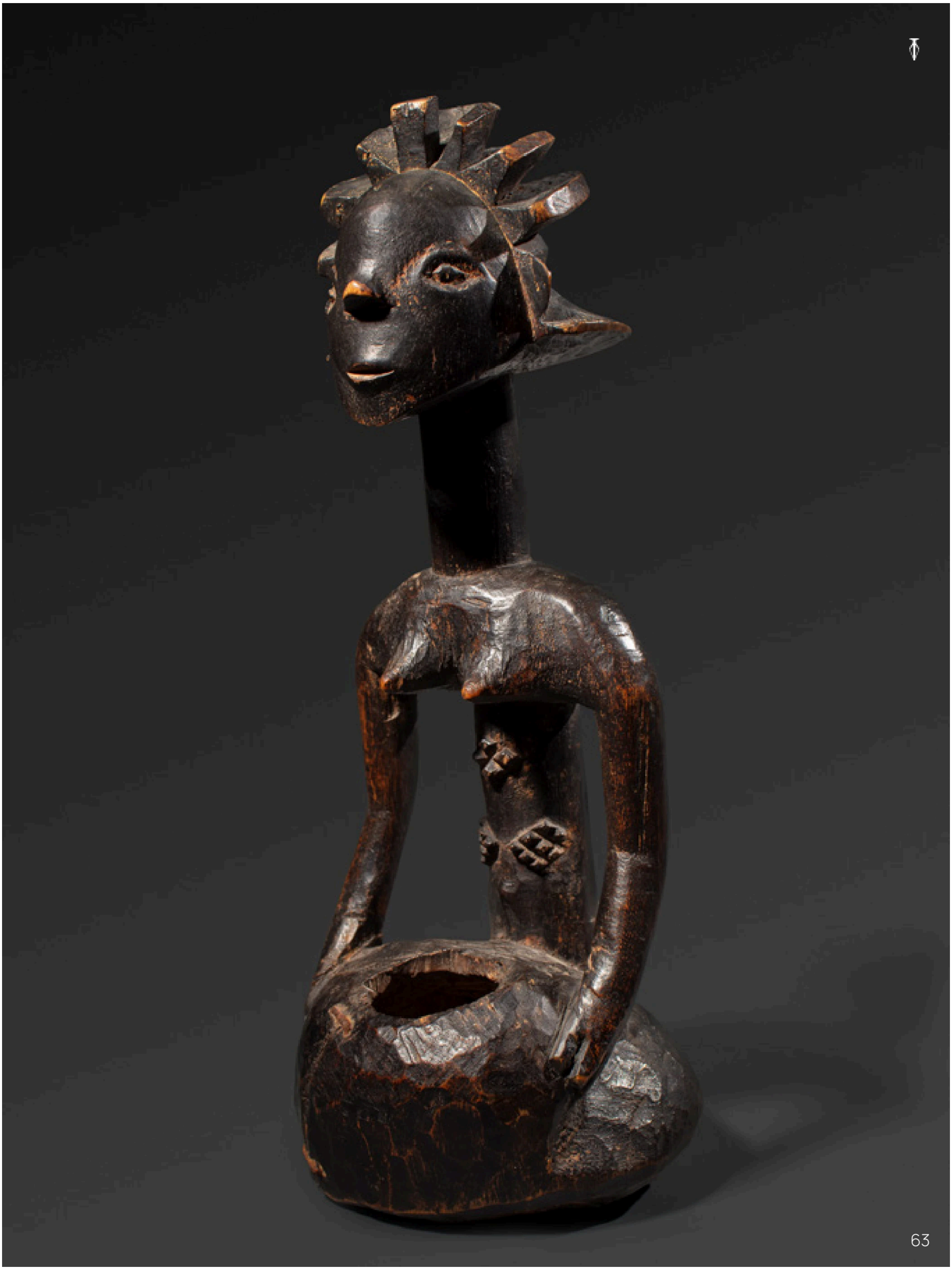
Provenance:
Auguste Beernaert (1829-1912) Collection, Ostend
(Prime Minister of Belgium from 1884 to 1894)
Christie's, London, 3 April 1979, lot 260
Patricia Ann Withofs (1934-1998), London
Franca and Armando Scamperle Collection, Rome. (acquired in 1993)
Private Collection, Europe. (acquired in 2000)
Laure-Marie (1927-2017) and Daniel P. (1925-2019) Biebuyck (acquired in 2006)
Collection, Newton.
Thence by descent

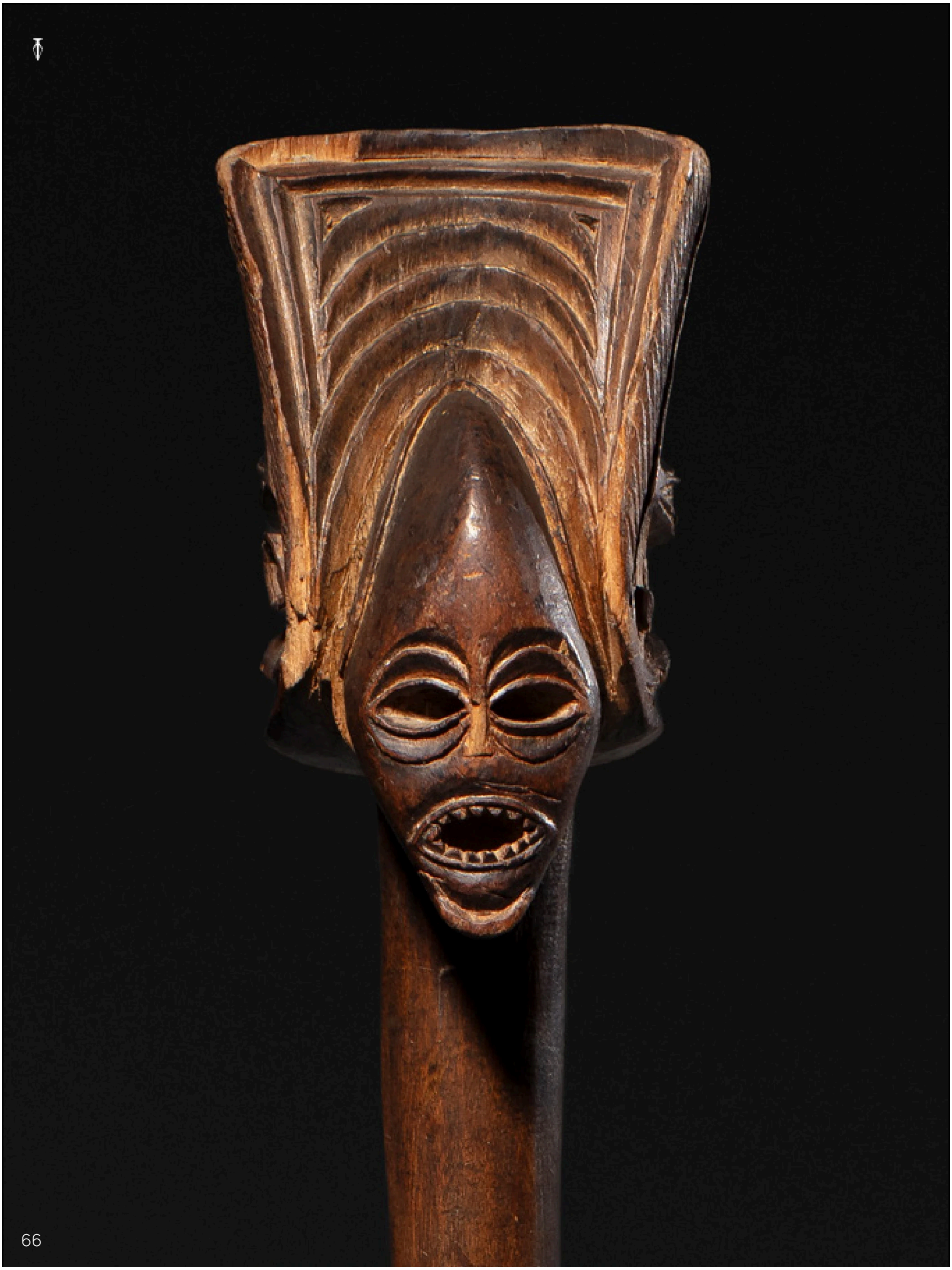


LUBA

Mboko sculpture
R.D. of Congo
H. 27,5 cm
late 19th century - early 20th century

Provenance:
Harvey Menist (1930 – 1982), The Netherlands.
Ernst and Ruth Anspach Collection New York, acquired November 1980.
New York Private Collection (Inv. no. 1330), acquired March 1987.

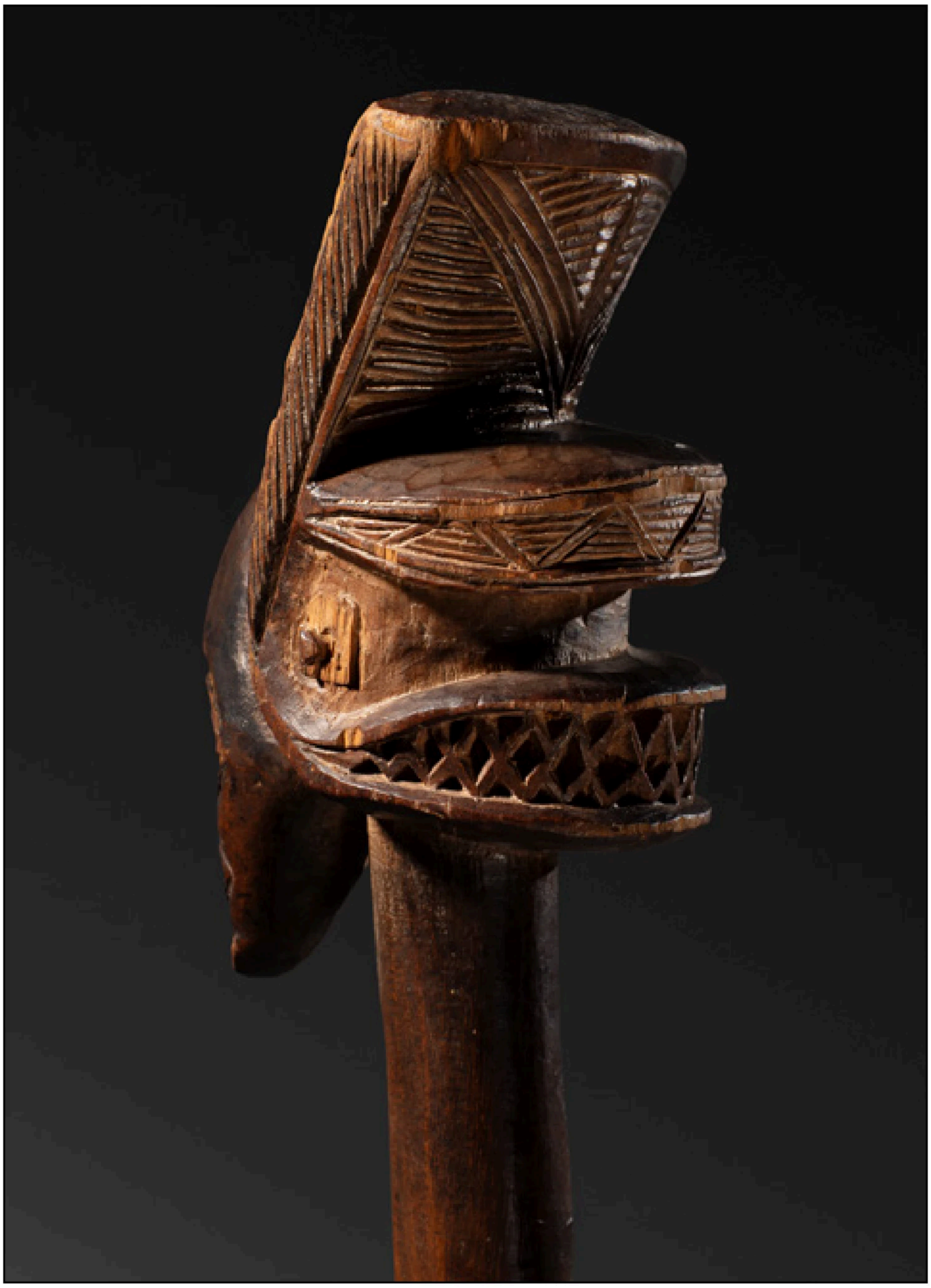


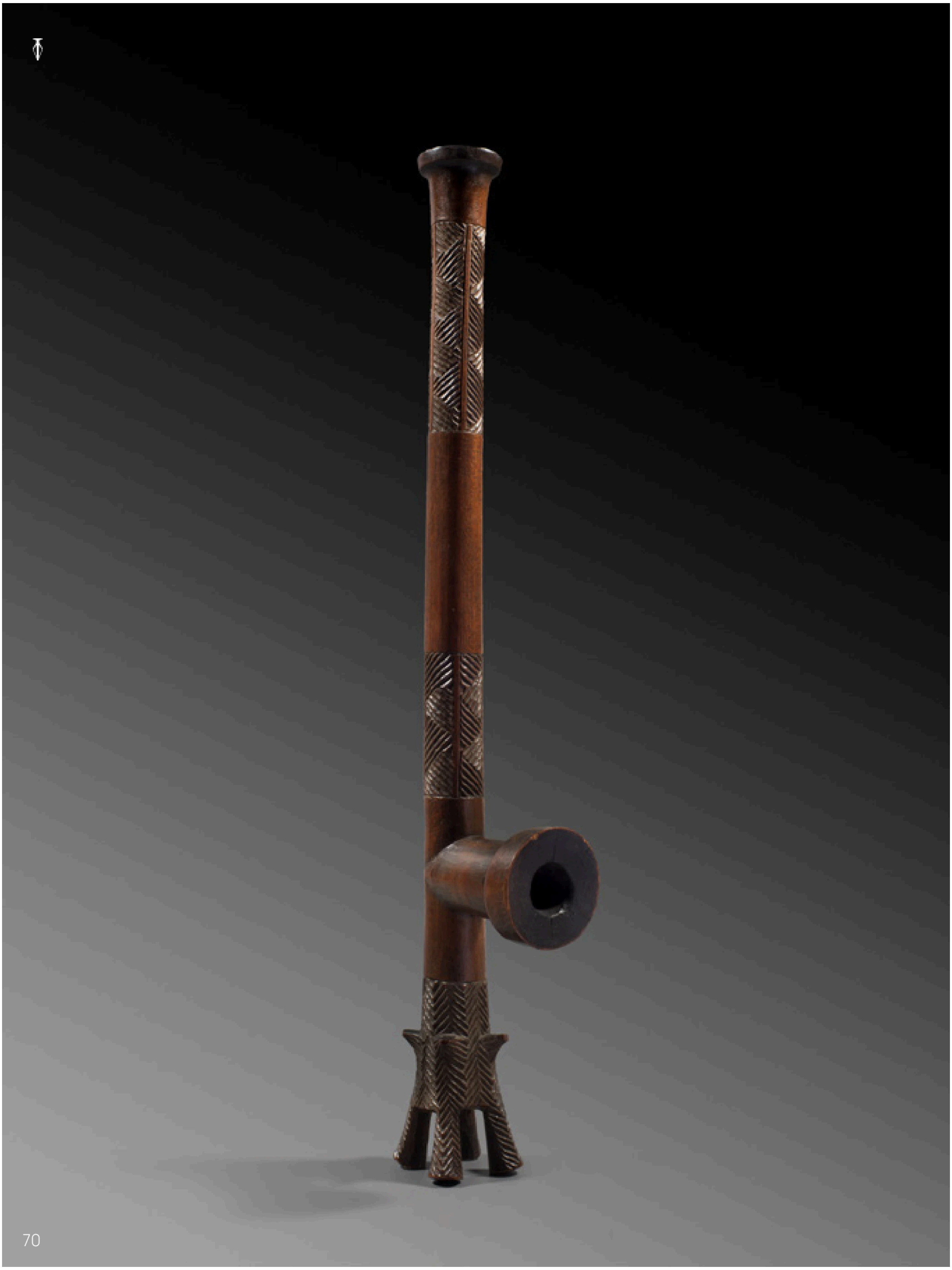


TSHOKWE

Mbweci or *muquixi* staff
Angola
H. 64 cm
late 19th century - early 20th century

Provenance:
Private Collection, Portugal.





YAO

Pipepe
Lake Malawi and Ruvuma River Region
Tanzania | Malawi | Mozambique
H. 49,5 cm
late 19th century - early 20th century

Provenance:
Private Collection, Portugal.

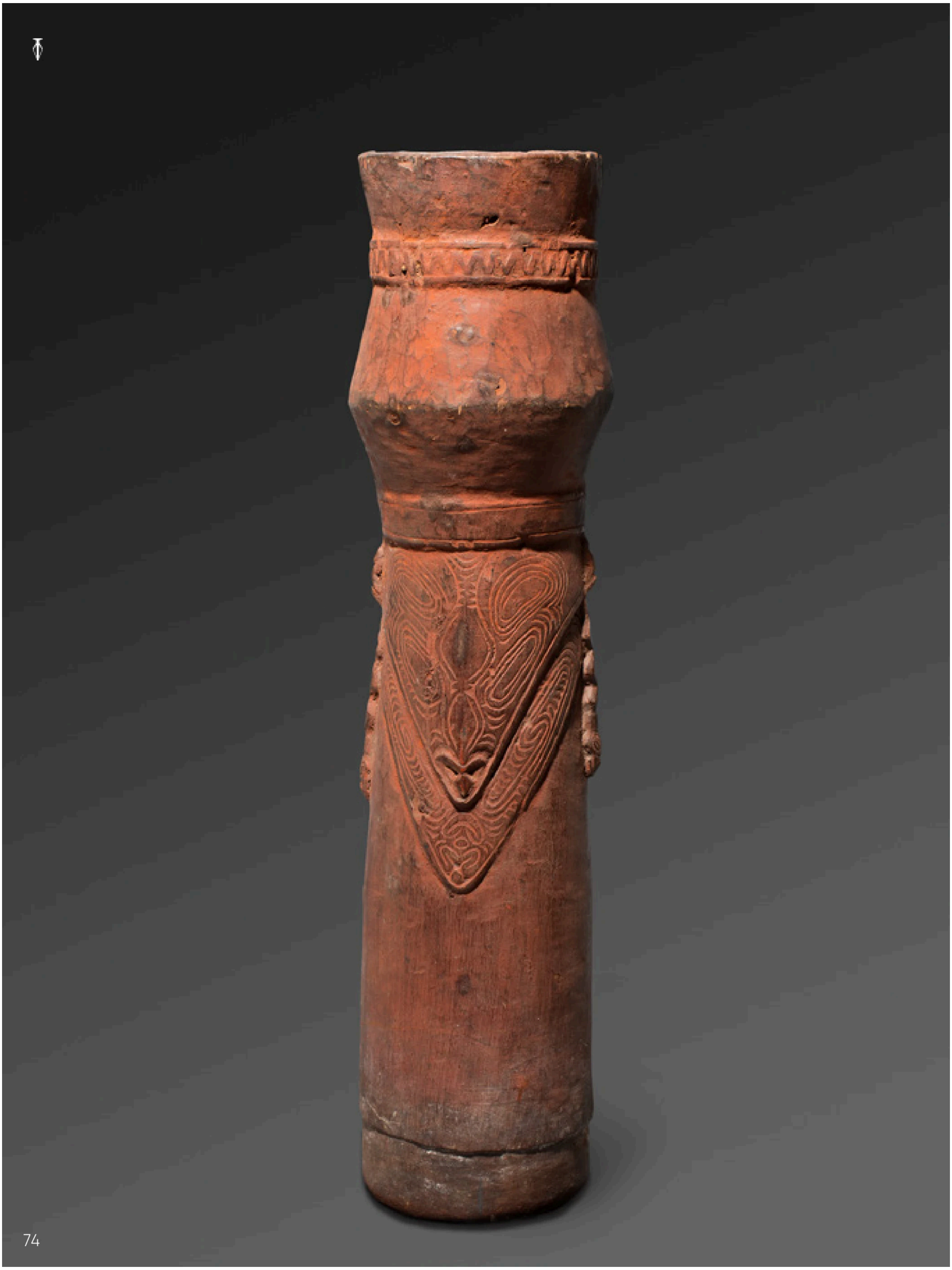
Emil Storrer showroom, Switzerland, 1960's.

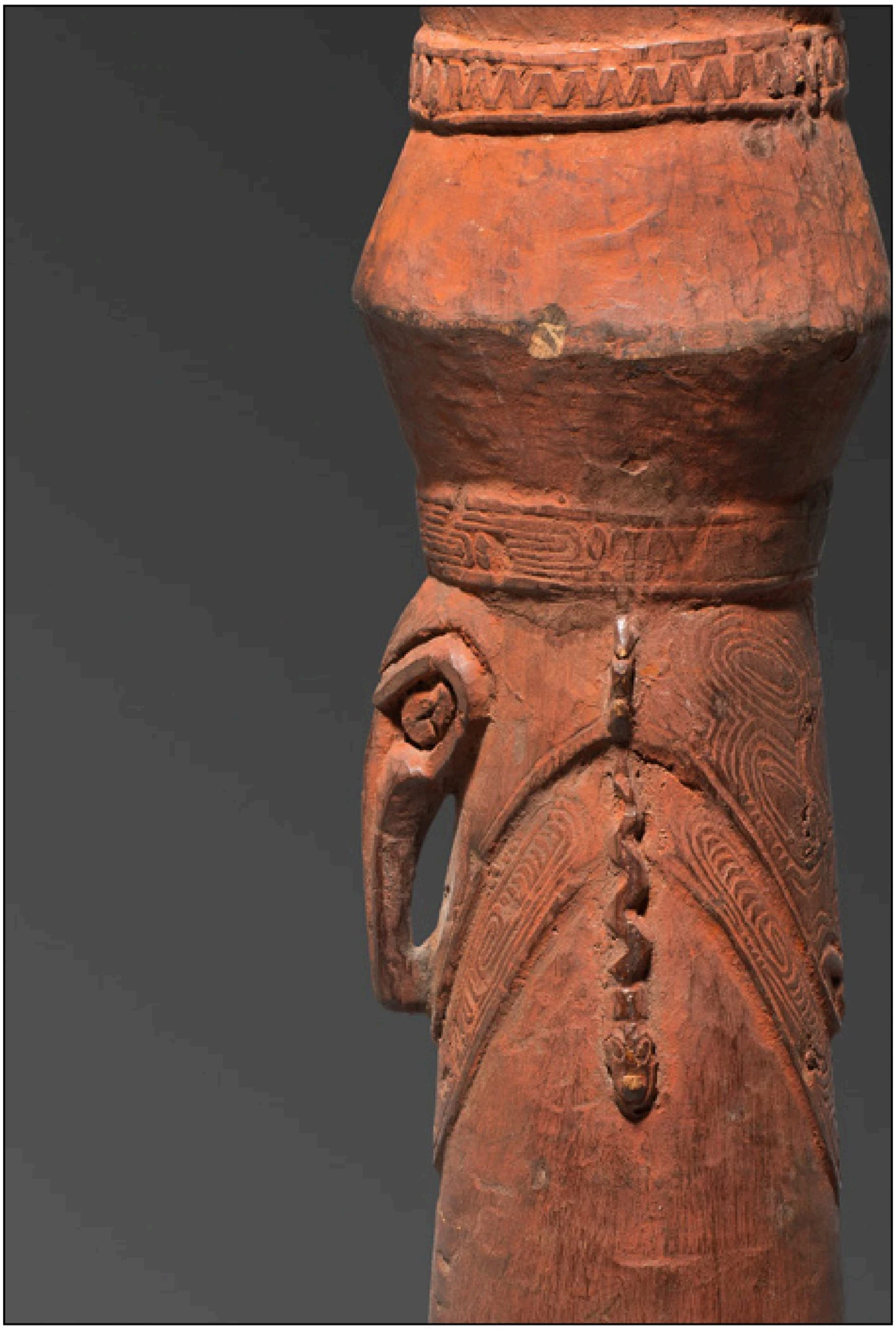
SEPIK

Drum
Papua New Guinea
H. 49,2 cm
late 19th century - early 20th century

Provenance:
H.M. Lissauer, Melbourne (Australia)
Emil Storrer, Switzerland (acquired in 1962)
Michael Hamson, U.S.A.

Publication:
Exhib. Cat. Arts Premiers 2014. Parcours des Mondes 2014 Galeria David Serra – Art tribal. Barcelona



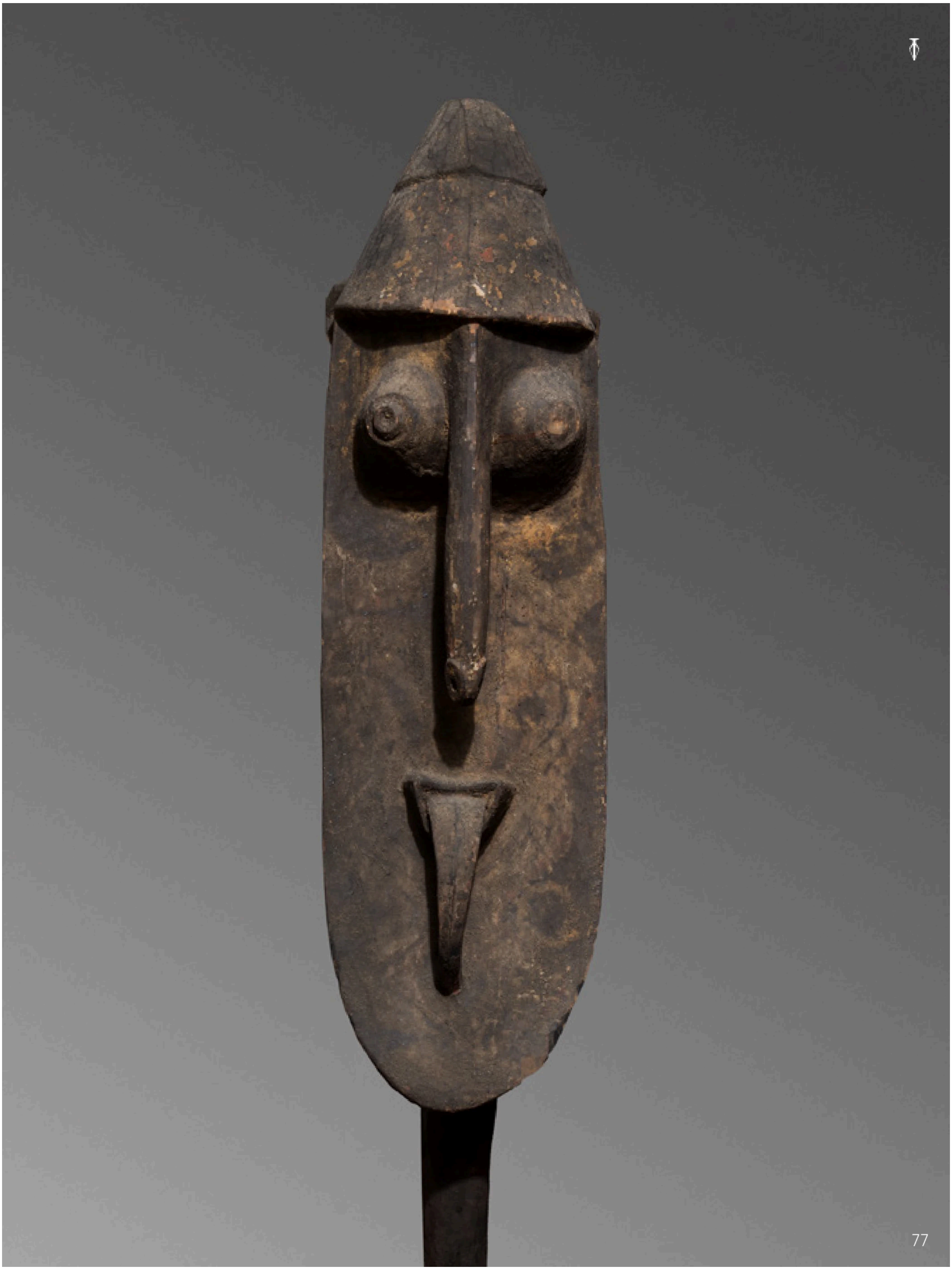


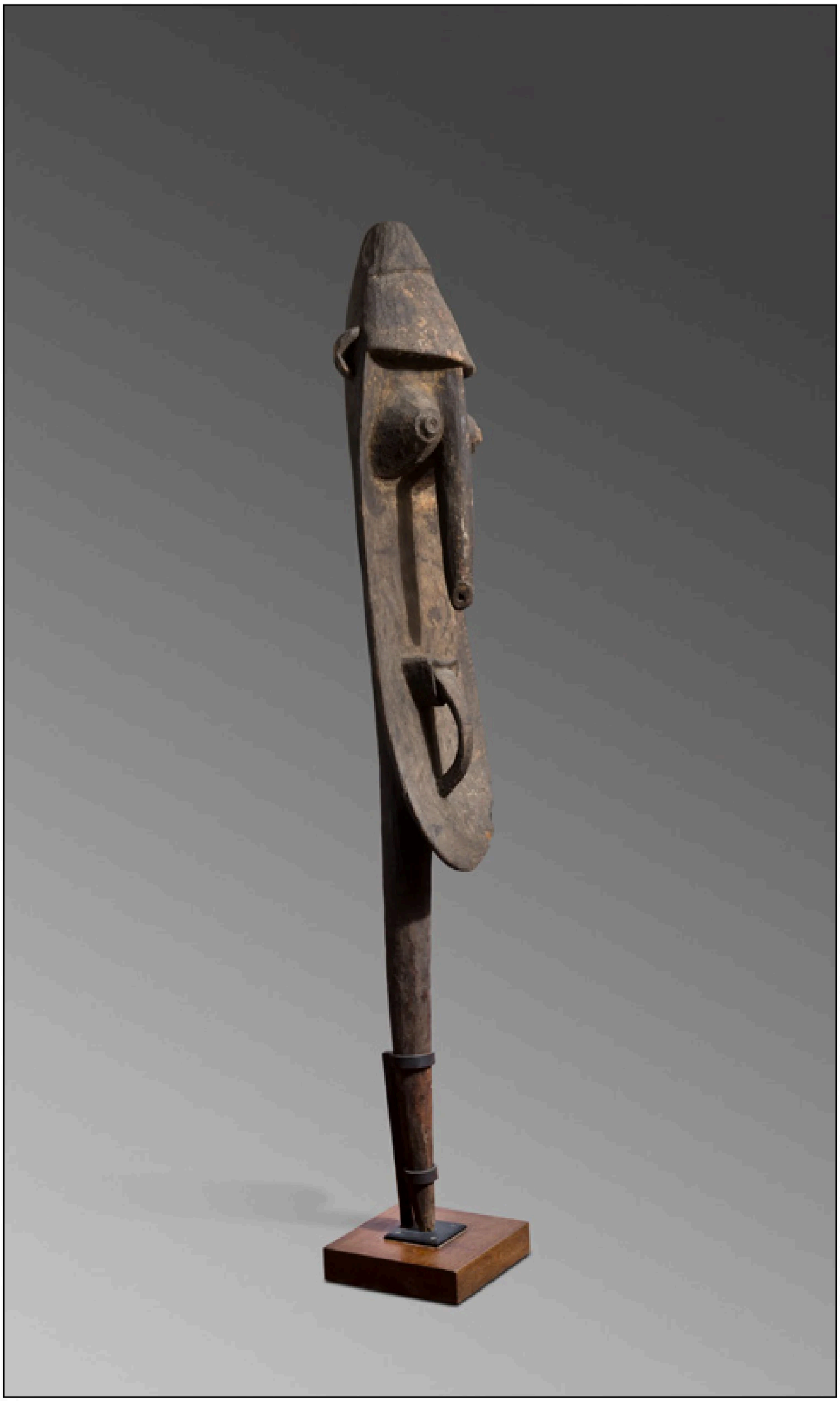
KWOMA

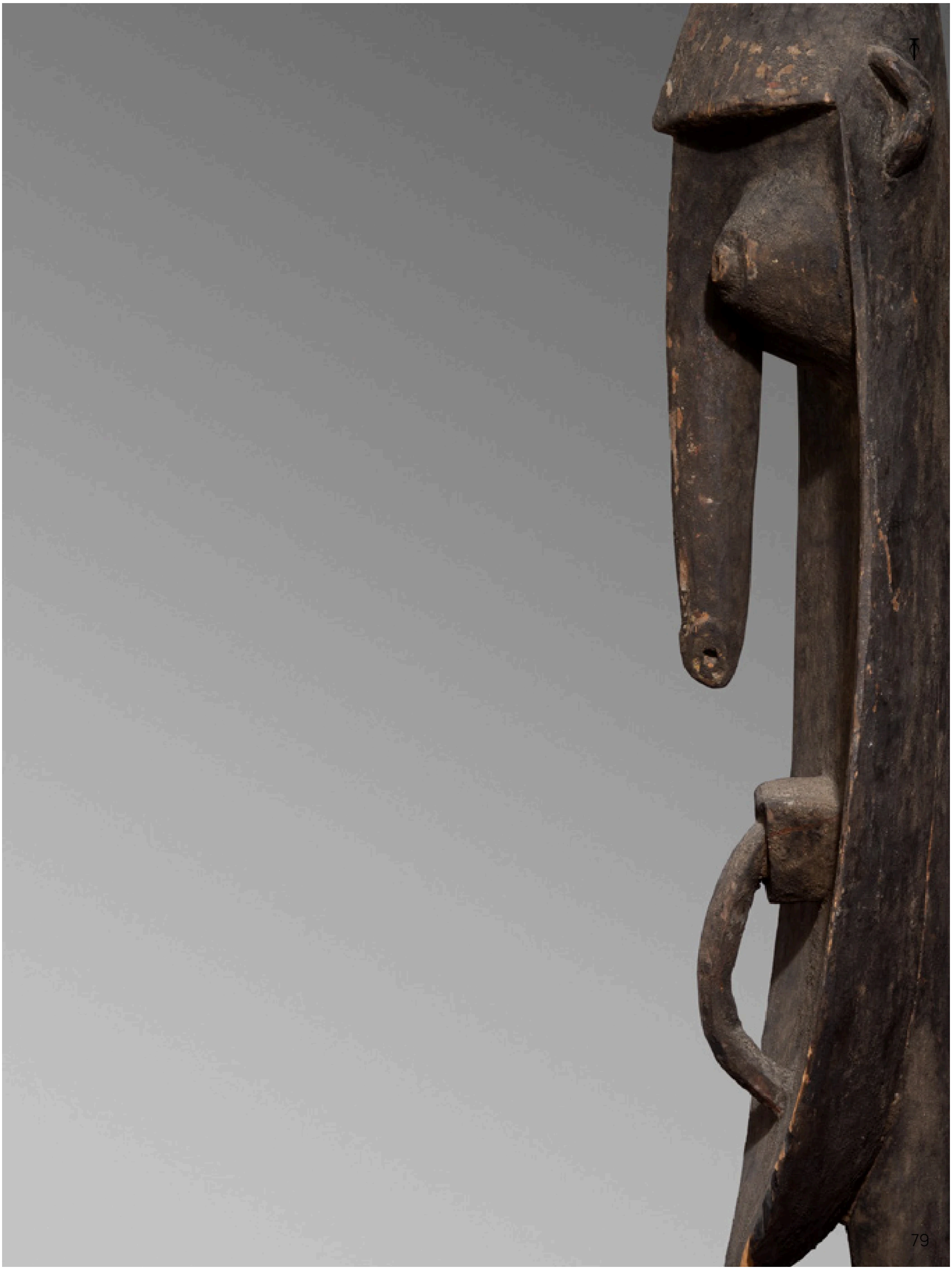
Yena Sculpture
Washkuk Mountains
Papua New Guinea
H. 200 cm
early 20th century

Provenance:
Eudald Serra Collection, Spain (sculptor, 1911-2002). acquired in Ambunti (East Sepik province, PNG) in 1968 from Wayne Heathcote.

Exhibitions:
Eudald Serra, collection d'un sculpteur. Parcours des Mondes 2016, Paris. Galeria David Serra-Art Tribal, Barcelona. 2016







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Coordination: Ivan Serra and Mercedes Taravilla
Editor: David Serra-Fine Tribal Art
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